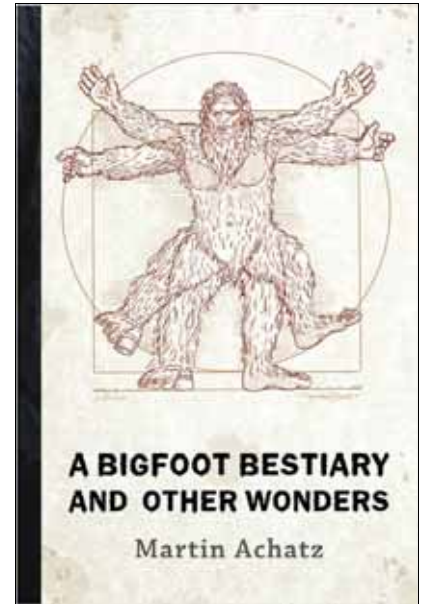


A Bigfoot Bestiary and Other Wonders: Poems

Imprint: Modern History Press
Author: Martin Achatz
ISBN-13: PB 978-1-61599-834-0 / HC 978-1-61599-835-7 / eBook 978-1-61599-836-4
List Price: PB \$ 18.95 / HC \$ 36.95 / eBook \$ 5.95
Trim: 6 x 9 (98 pp)
Audience: General Adult
Pub Date: 10/01/2024
BISAC: POETRY/Subjects & Themes/Nature
POETRY/American/General
FICTION/Fairy Tales, Folk Tales, Legends & Mythology



Synopsis: *A Bigfoot Bestiary and Other Wonders* is a compendium of natural and unnatural astonishment, anatomizing all those big, hairy monsters that haunt the human condition. Follow their footprints through these pages, and Martin Achatz may just make you a believer in the greatest mystery of all: Love with a capital "L".

"Martin Achatz knows what it is to be big and hairy and to express the animal inside us. To paraphrase the Zen koan, live as if you were already Bigfoot. If Iowa Poet Laureate Marvin Bell has his Dead Man poems, Michigan's Achatz has rendered poetical the great ape of the Northwoods, and he eloquently and determinedly immerses us in the dream, meanwhile paying homage to Robert Frost, Pablo Neruda, Wallace Stevens, Flannery O'Connor, and all the other wonderful monsters."
--Bonnie Jo Campbell, author of *The Waters* and *American Salvage*

"Martin Achatz reimagines the legendary Bigfoot in his newest book, a funny and moving collection of poems that is playfully serious. Achatz melds cryptozoologic wonder with the heartrending stuff of the everyday world... a fierce Sasquatch howl that illuminates and reveals the fragile state of our collective humanity."
--W. Todd Kaneko, author of *This Is How the Bone Sings*

"Newsflash! Bigfoot has been found! He resides in the mind of Martin Achatz who rides with 'love as big as Kong' this doppelganger of a beast straight into the mystery that is his own life. And with abundant humor as well--Bigfoot has late fees at the Carnegie Library, goes trick-or-treating, auditions for Picasso to replace the Minotaur."
--Dennis Hinrichsen, author of *Dominion + Selected Poems*

Author of *The Mysteries of the Rosary* and a former U.P. Poet Laureate, Martin Achatz lives in Ishpeming, Michigan with his family. In his spare time, he chases comets and Bigfoot.

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The Last Huck: A Novel

Imprint: Modern History Press

Author: J.D. Austin

ISBN-13: PB 978-1-61599-805-0 / HC 978-1-61599-806-7 / eBook 978-1-61599-807-4

List Price: PB \$ 21.95 / HC \$ 35.95 / eBook \$ 6.95

Trim: 6.14 x 9.21 (182 pp)

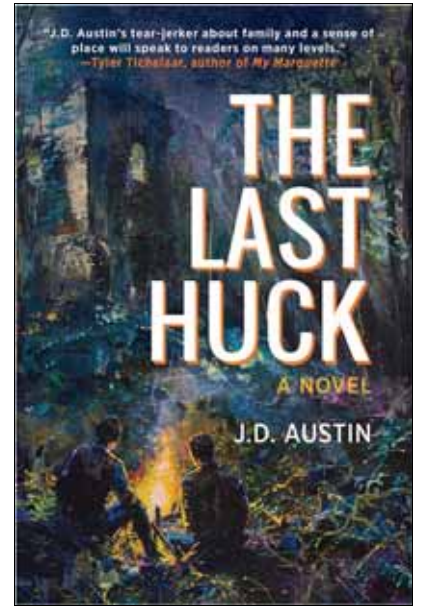
Audience: General Adult

Pub Date: 04/01/2024

BISAC: FICTION/Literary

FICTION/Small Town & Rural

FICTION/Family Life/Siblings



Synopsis: *The Last Huck* stands out as one of the most impressive debut novels of this decade. --Joseph D. Haske, author of *North Dixie Highway* Jakob, Niklas and Peter Kinnunen grew up playing together on their family's berry farm on the Keweenaw Peninsula in Michigan's U.P. The three of them inherit the land when their beloved uncle passes away, but Jakob goes to prison and Peter, who goes broke during the 2008 financial crash, calls Niklas and suggests they sell the land for fast cash. Niklas fights back against Peter, but Peter convinces Niklas to take a trip up north, from their homes in Milwaukee, to visit the place and get closure. Haunted by their childhoods and the absence of their beloved Jakob, they spend the weekend drinking, fighting, reminiscing and trying to figure out whether or not to sell. Woven together with moments going back four generations, *The Last Huck* is the saga of a family ravaged by time and modernity, yet holding on to one another for dear life.

"In his first novel, J.D. Austin vividly captures the painful conflicts among the young men as they spend one last weekend in places that were the scenes of their happiest childhood memories."

--Jon C. Stott, author, *Summers at the Lake: Upper Michigan Moments and Memories*

"We are a large country with many regional literatures. I find the analogy between the 19th century regional novel and J.D. Austin's *The Last Huck* provocative and literate."

--Donald M. Hassler, Professor Emeritus of English, Kent State University

"The adventure that ensues not only immediately draws the reader in, but does so in a fashion that makes it virtually impossible to put the book down. It is always a joy for seasoned sojourners to witness young talent, such as J.D. Austin, blossom and flourish as we pass through this life."

--Michael Carrier (MA NYU), author, *Jack Handler Murder Mysteries / Hardboiled Thrillers*

"*The Last Huck* stands out as one of the most impressive debut novels of this decade. The characters, sardonic, clever, and intensely authentic, efficaciously propel Austin's masterful narrative through the backdrop of Michigan's Upper Peninsula like skate blades cutting Lake Superior ice in late winter. With this splendid, unforgettable, first effort, J.D. Austin proves himself a name to watch out for in American letters."

--Joseph D. Haske, author of *North Dixie Highway*

J.D. AUSTIN has resided in the Keweenaw since 2019. He has worked as a kayak guide, ski technician and stage carpenter, among other vocations. Austin's fiction has appeared in *The Incandescent Review* and *U.P. Reader Volume 7*. *The Last Huck* is his first novel.

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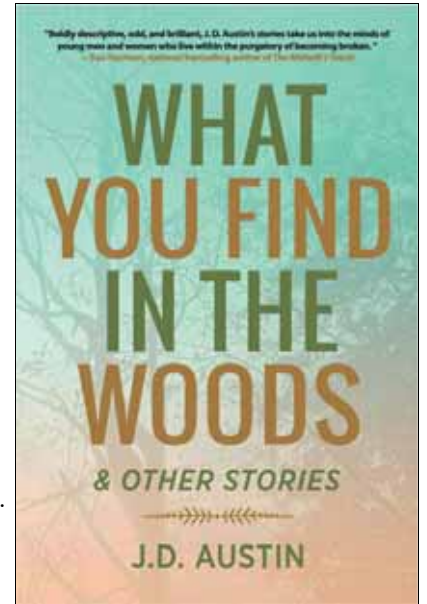
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What You Find in the Woods: and Other Stories

Imprint: Modern History Press
Author: J.D. Austin
ISBN-13: PB 979-8-89656-021-0 / HC 979-8-89656-022-7 / eBook 979-8-89656-023-4
List Price: PB \$ 21.95 / HC \$ 34.95 / eBook \$ 6.95
Trim: 6.14 x 9/21 (184 pp)
Audience: General Adult
Pub Date: 03/01/2025
BISAC: FICTION/Short Stories (single author)
FICTION/Small Town & Rural
FICTION/Literary



Synopsis: A young drunk and an old ex-drunk console each other on the city bus. An aging woman recounts the story of her sixty-year marriage as she goes to her deathbed. A distraught young man remembers his dead friends and calls on their spirits for the strength to go on living. Seasonal workers, washed-up athletes, lovers, brothers, friends, and enemies all fight for their identities and their sanity as the modern world seeks to tear them to pieces. In these ten stories, J. D. Austin explores the nuances, pitfalls, failures, and redemptions of men and their families in the Upper Midwest.

"J. D. Austin's book of short stories, *What You Find in the Woods*, stands as another proof of his amazing talent. His stories come to the reader as gritty and authentic as real life. Through his broken characters, he imparts age-old wisdom set within the homey and raw landscape of the northern Midwest. These stories take us into the minds of young men and women who live within the purgatory of becoming broken."

-- Sue Harrison, international bestselling author of *The Midwife's Touch*

"These are stories Jack London might have written, if Jack London had been an opiate-addled ex-hockey player. *What You Find in the Woods* is about how we grieve, and how death surrounds us wherever we are. Throw in a car chase and a couple of beer jags and you have the literary equivalent of gelignite. Austin reminds us of the importance of homemade grilled cheese in nursing homes, of the dangers of the 'day-murdering nap,' and the fact that nobody's free until the day after they die. These are powerful stories that Hemingway himself would have been proud to have written: they have the same coiled energy as 'The Killers' and 'A Clean, Well-Lighted Place.' *What You Find in the Woods* does for the Upper Peninsula what *Knockemstiff* did for Ohio: Jack Austin is a bright, scathing talent."

-- Sebastian D. G. Knowles, Professor Emeritus of English, The Ohio State University

"Jack Austin's new short-story collection, *What You Find in the Woods*, offers a diverse set of tales, some short, some really novellas, that reflect the grittier side of life in Upper Michigan, especially for young millennial men seeking to survive while coping with issues like loneliness, heartbreak, and alcoholism. Austin creates realistic dialogue and even more realistic characters as he delves into the intricacies of the human experience, trying to make sense out of a world where sometimes we are our own worst enemies."

-- Tyler R. Tichelaar, PhD, award-winning author of *The Mysteries of Marquette*

"...with his two opening stories plus the powerful titular story set midway-even though poor Jake was a goalie in hockey-Austin scores a 'hat trick' for the book. Well-made and exciting stories. And we will like his characters. He is a good weaver of fiction seasoned with just a touch of humor. I think J. D. Austin is grooming himself for some very fine writing. He is quickly becoming the Yooper's answer to Tom Wolfe. Read him."

-- Donald M. Hassler, Professor Emeritus of English, Kent State University

"Although deep personal stresses and anxieties face the characters in these stories, there is an underlying sense of camaraderie and love that suggests hope. This a strong follow-up to the first novel of a promising young author."

-- Jon C. Stott, author of *Paul Bunyan in Michigan*

Learn more at jdaustinstories.com

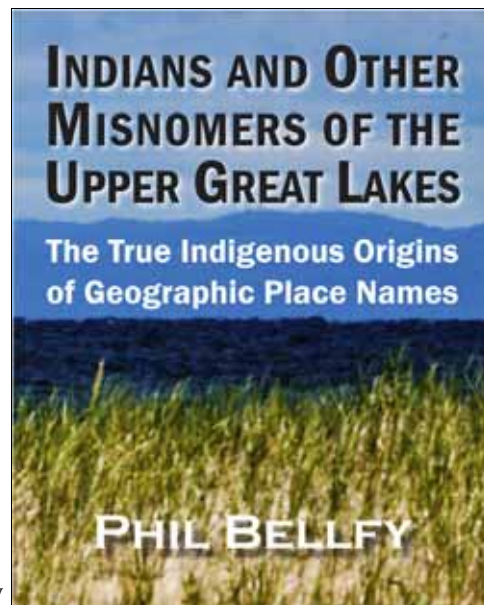
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Indians and Other Misnomers of the Upper Great Lakes: The True Indigenous Origins of Geographic Place Names

Imprint: Ziibi Press
Author: Phil Bellfy
ISBN-13: PB 978-1-61599-742-8 / HC 978-1-61599-743-5 / eBook 978-1-61599-744-2
List Price: PB \$ 25.95 / HC \$ 39.95 / eBook \$ 9.95
Trim: 8 x 10 (164 pp)
Audience: General Adult
Pub Date: 05/01/2023
BISAC: HISTORY/Native American
FOREIGN LANGUAGE STUDY/Native American Languages
SOCIAL SCIENCE/Indigenous Studies



Synopsis: No less than 27 out of the 50 states' names in the USA are based in American Indian languages. Additionally, six out of 13 of Canada's provinces and territories have names with indigenous origins, and, of course, Canada itself is derived from an indigenous source. Shakespeare quipped, "What's in a name?" A lot, it turns out, because states like California and Florida reflect their Spanish history; here, in the Great Lakes, that history is indigenous. If you have an understanding of the name of a place, its history may reveal itself. And that history will, most likely, enrich your own life and your place in it.

Join us on this journey through Michigan, Pennsylvania, Ontario, Ohio, Indiana, Illinois, Wisconsin, and Minnesota as we alphabetically traverse indigenous place names in each locale. Alternately, you can peruse an alphabetical concordance of every place name. In the appendices, you'll discover details of US and Canadian treaties with indigenous people, and many that are still under dispute today-- including the Anishinaabek, Ottawa, Chippewa, Potawatomi, Miami, Kickapoo, Sauk, Sioux, Ojibway, Mississauga, Mohawk, Algonquin, Iroquois, Huron, and related First Nations bands in Ontario.

"Emeritus Professor Phil Bellfy has used his life-long Indigenous knowledge to produce this imaginative, original work that will be indispensable to any researcher working on Indigenous studies in the Great Lakes watershed. *Indians and Other Misnomers of the Upper Great Lakes* will be in the forefront of changing the way in which Indigenous knowledge shapes the hitherto colonial narrative of the Great Lakes." David T. McNab, professor emeritus, York University, Toronto, Ontario.

"*Indians and Other Misnomers of the Upper Great Lakes* is a fascinating exploration of the Indigenous origins of many place names bordering the Great Lakes. This book offers readers the opportunity to contemplate their place within the landscape of the Indigenous homelands now claimed by the Canadian and American settler states. It is a must-own companion book for researchers, residents and anyone interested in the places, history and linguistic heritages of the Great Lakes." --Karl Hele, Anishinaabeg and the Davidson Chair in Canadian Studies, Mount Allison University

"Words carry meaning and history. In *Indians and Other Misnomers of the Upper Great Lakes*, Dr. Phil Bellfy takes us on an etymological journey around the Great Lakes region as he explains the possible origins and meanings of Native American place names. This book helps paint a relational picture of the cultural world of the Anishinaabe Three Fires Confederacy of Ojibway, Odawa, and Potawatomi and how that view has been impacted by settler colonialism." -- Dr. Martin Reinhardt, Anishinaabe Ojibway citizen of the Sault Ste. Marie Tribe of Chippewa Indians; professor of Native American Studies, Northern Michigan University, president of the Michigan Indian Education Council.

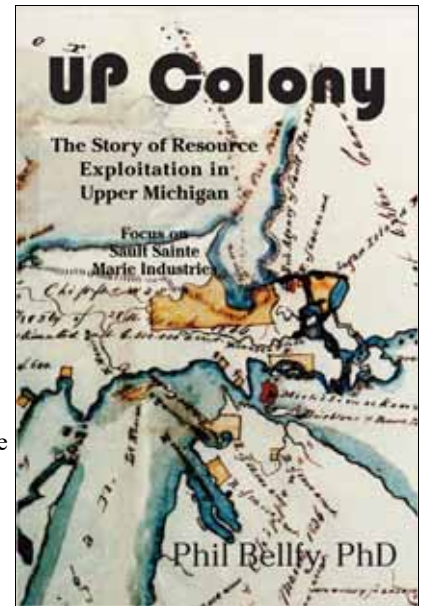
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U.P. Colony: The Story of Resource Exploitation in Upper Michigan -- Focus on Sault Sainte Marie Industries

Imprint: Ziibi Press
Author: Phil Bellfy
ISBN-13: PB 978-1-61599-606-3 / eBook 978-1-61599-607-0
List Price: PB \$ 12.95 / eBook \$ 3.95
Trim: 6.14 x 9.21 (80 pp)
Audience: General Adult
Pub Date: 09/21/2021
BISAC: HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
SOCIAL SCIENCE/Sociology/Rural SOC026020
BUSINESS & ECONOMICS/Industries/Natural Resource Extraction



Synopsis: In the 1980s, Phil Bellfy pondered the question: Why does Sault, Ontario, appear to be so prosperous, while the "Sault" on the American side has fallen into such a deplorable state? Could the answer be that the "American side" was little more than a "resource colony"-or to use the academic jargon of "Conflict and Change" Sociology-an "Internal Colony." In *UP Colony*, Bellfy revisits his graduate research to update us the state of the Sault.

The ultimate question: why has the U.P.'s vast wealth, nearly unrivaled in the whole of the United States, left the area with poverty nearly unrivaled in the whole of the United States? None of the conventional explanations from "distance to markets," to "too many people," to "disadvantageous production costs," have any credibility. Simply put: "Where did the \$1.5 billion earned from copper mining, \$1 billion from logging, and nearly \$4 billion in iron ore go?"

To get to the bottom of these thorny questions, Bellfy looks at the possible economic pressures imposed by "external colonial powers." The pressure-points examined in this book include presence of a complimentary economy, lopsided investment in one sector, monopoly style management, disparity of living standards, a repressive conflict-resolution system, and the progressive growth of inequality over time.

In *UP Colony*, Dr. Bellfy has revisited his MA Thesis and brought this analysis up-to-date in conjunction with the Sault's Semiseptcentennial-the 350th anniversary of its French founding in 1668.

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Off the Hook: Off-Beat Reporter's Tales from Michigan's Upper Peninsula

Imprint: Modern History Press

Author: Nancy Besonen

ISBN-13: PB 978-1-61599-748-0 / HC 978-1-61599-749-7 / eBook 978-1-61599-750-3

List Price: PB \$ 21.95 / HC \$ 34.95 / eBook \$ 6.95

Trim: 6.14 x 9.21 (180 pp)

Audience: General Adult

Pub Date: 10/01/2023

BISAC: HUMOR/Topic/Cultural, Ethnic & Regional

HUMOR/Form/Puns & Wordplay

HUMOR/Form/Essays

Synopsis: Back in 1981, publisher Ed Danner took a chance, hiring Nancy Besonen, a rookie reporter from Chicago's South Side, for his weekly newspaper, the L'Anse Sentinel. Her humor column, "Off the Hook," was ostensibly all about fishing, but she quickly cut loose, writing about anything relevant to life, especially in the Michigan's Upper Peninsula, as long as it made her readers smile.

There's something for everyone with a strong sense of the ridiculous: "Ask Miss Demeanor," "Life's a Breach" and "Baldness: A Growing Concern." Also, "We Make Hay," "Men Are from Mud" and a particularly sensitive piece, "I'm Poopeye the Sailor Mom." From Michigan's tiniest predator, the no-see-um, to life's biggest challenges, like trying to fly into or out of the U.P., Besonen's on the beat.

"Nancy Besonen's weekly columns in the L'Anse Sentinel always made me smile, or chuckle and, quite often, even snort with mirth. Besonen connects so well with our quirky Yooper culture and its priorities. Her perspective of our everyday lives is hilarious and reminiscent of the late Erma Bombeck."

-- Terri Martin, author and U.P. Notable Book Award recipient

"A veteran journalist, Nancy Besonen has a wonderful gift for sweet and tangy, humorous writing and storytelling. She uses visual, nuanced language to paint portraits of Michigan's Upper Peninsula's people, places and events, infusing culture, history and geography. Her colorful tales, filled with wit, action, twists and turns, are a must read for those in Michigan (and beyond), as she inspires us all to think about our own life journeys."

-- Martha Bloomfield, award-winning author, oral historian, artist and poet

"Besonen, a gifted journalist who moved north from Chicago for the fishing and brought with her a deep sensibility for the U.P, both teaches and inspires. This is true nonfiction at its best, both wit and investigative journalism. I am glad she collects it here."

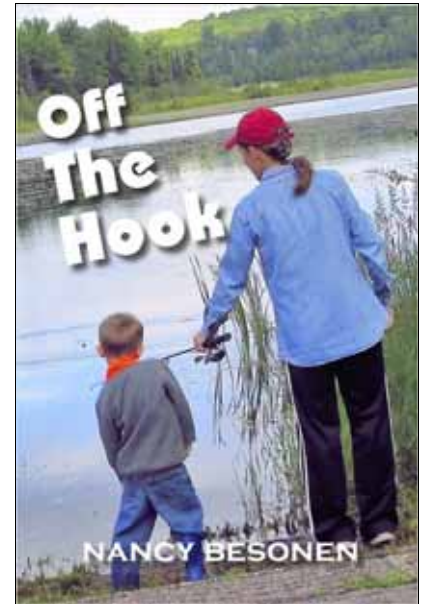
-- Mack Hassler, former professor of English, Kent State University

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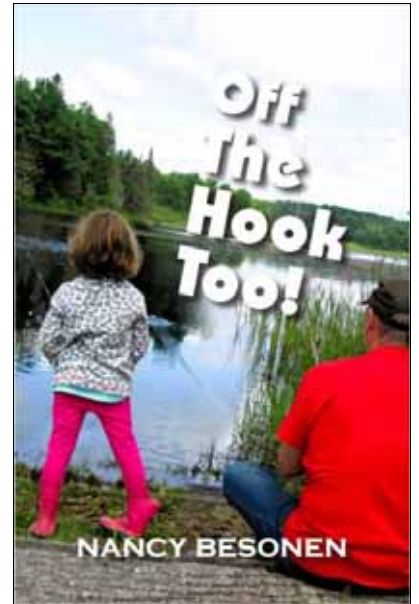
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Off the Hook Too!: Off-Beat Reporter's Tales from Michigan's Upper Peninsula

Imprint: Modern History Press
Author: Nancy Besonen
ISBN-13: PB 978-1-61599-825-8 / HC 978-1-61599-826-5 / eBook 978-1-61599-827-2
List Price: PB \$ 21.95 / HC \$ 34.95 / eBook \$ 6.95
Trim: 6.14 x 9.21 (180 pp)
Audience: General Adult
Pub Date: 10/01/2023
BISAC: HUMOR/Topic/Cultural, Ethnic & Regional
HUMOR/Form/Puns & Wordplay
HUMOR/Form/Essays

Synopsis: In 1981, *L'Anse Sentinel* publisher Ed Danner unleashed the madness when he invited a rookie reporter from Chicago's South Side to work for his Upper Michigan weekly newspaper. Nancy Besonen's *Off the Hook* is a collection of humor columns she successfully slipped by her editor over a 30-year reporting career. However, there were still a few very silly things left unsaid. Her second and final installment, *Off the Hook Too!*, keeps the laughter alive and rounds out what she likes to call "The Compleat Works of Nancy Besonen." (take that, William Shakespeare!)



"Nancy Besonen's weekly columns in the *L'Anse Sentinel* always made me smile, or chuckle and, quite often, even snort with mirth. Besonen connects so well with our quirky Yooper culture and its priorities. Her perspective of our everyday lives is hilarious and reminiscent of the late Erma Bombeck."

-- Terri Martin, author and U.P. Notable Book Award recipient

"It takes a special person to write a weekly column year after year and decade after decade. There have to be times when life is not funny, you're just not in the mood to be humorous, or you simply can't think of a damn thing to satirize, or poke fun at. So, hats off to Nancy Besonen because judging by this collection of her weekly columns in the *L'Anse Sentinel* she has a genuine talent for finding humor in everyday life.

--Tom Powers, *Michigan in Books*

"Besonen has written a book that reads like standup comedy, a'la 'up-north' humor. If you have only heard of Northern Michigan or are an actual resident (Yooper) you will find the clever writing in this book to be enjoyable. Short chapters make reading easy on the days there isn't much time to read. The entire book does not have to be finished to find out whodunnit, although it's still difficult to put down."

--Carolyn Wilhelm, *Midwest Book Review*

"Besonen, a gifted journalist who moved north from Chicago for the fishing and brought with her a deep sensibility for the U.P, both teaches and inspires. This is true nonfiction at its best, both wit and investigative journalism. I am glad she collects it here."

--Mack Hassler, former professor of English, Kent State University for *U.P. Book Review*

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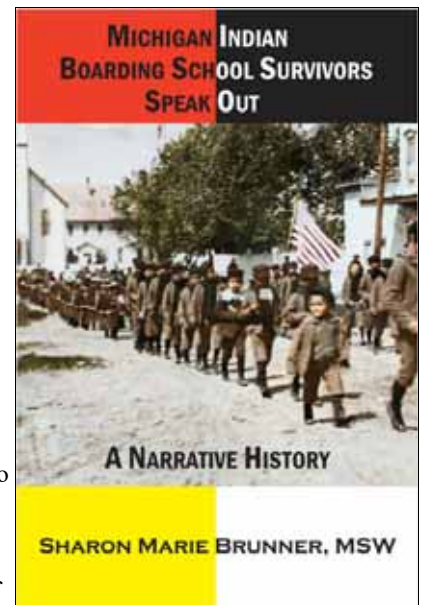
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Michigan Indian Boarding School Survivors Speak Out: A Narrative History

Imprint: Modern History Press
Author: Sharon Marie Brunner
ISBN-13: PB 978-1-61599-802-9 / HC 978-1-61599-803-6 / eBook 978-1-61599-804-3
List Price: PB \$ 21.95 / HC \$ 35.95 / eBook \$ 6.95
Trim: 6.14 x 9.21 (182 pp)
Audience: General Adult
Pub Date: 04/01/2024
BISAC: HISTORY/Native American
SOCIAL SCIENCE/Indigenous Studies
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: The impact of Indian boarding schools has been devastating for generations of Native Americans, and the aftershocks continue to affect their descendants today. Michigan was home to three: in Baraga, Harbor Springs and Mt. Pleasant. The last to close was Holy Childhood School of Jesus, in Harbor Springs, in 1983. Sharon Marie Brunner set out to intensively study the family history and boarding school experience of nine Native American survivors who attended either the Mt. Pleasant or Harbor Springs institutions. Each faced problems linked to the scars of this experience, although their recollections included positive and negative reports. A woman whose mother attended one of these institutions, and a member of the Sault Ste Marie Tribe of Chippewa Indians, Brunner is uniquely positioned to understand the cultural background.

Brunner deftly teases out the themes from in-person interviews transcribed in 2001. Surprising similarities and differences are explored in this highly researched social work treatise. Abuses are documented in the hope that we can prevent such a calamity from ever happening again. Whether or not you have any Native American heritage, this book is crucial to understanding the lived experience of our fellow human beings and how we can do better. Social workers, educators and those in human services must read this book to develop policies that address the unique challenges and strengths of Native American people.

"Sharon Brunner provides a thoroughly researched, thoughtfully presented discussion of one of the dark sins of America: Indian Boarding Schools. The interviews with nine Northern Michigan residents, recounting their times in these schools and how the rest of their lives were affected, are deeply moving." --Jon C. Stott, author, *Native Americans in Children's Literature*

"Sharon Brunner is a prolific writer who uses her Native American roots to craft stories that speak of the trauma Indigenous people experienced as a result of being forced to live in Christian boarding schools. Children were taken from their families, their culture and their roots. Brunner's true stories are written with a passion that flows from deep within her." --Sharon Kennedy, *EUP News*

"Sharon Brunner's *Michigan Indian Boarding School Survivors Speak Out* is meticulously researched and a recommended read for the serious student of Native American history. The author focuses on the accounts of nine former boarding school residents and the effects their experiences had on their lives and the lives of their descendants. Especially appreciated is the author's detailed background presentation against which she weaves these personal narratives. Reading this book is helping me as I research my grandfather's story." --Ann Dallman, freelance journalist and author of the award-winning *Cady Whirlwind Thunder* mystery series.

"In *Michigan Indian Boarding School Survivors Speak Out*, Brunner provides an unprecedented and systematic discussion, with first-person accounts of multifarious abuses to the boys and girls consigned to these institutions. The fact that many were able to resist and overcome this soul-crushing experience is a tribute to the resilience of the human spirit." --Victor Volkman, *Marquette Monthly*

"As an Australian political activist, I have been campaigning for justice for my country's First Nations people. Therefore, Sharon Brunner's account of the sufferings of Native Americans in much the same way, during much the same times, spoke to my heart. It is essential for all of us to know about the genocide, disdain, cultural destruction, and discrimination heaped on all the original inhabitants of the lands Europeans stole. The book is based on Sharon's qualitative research and gives a useful literature survey. I can recommend it to anyone with empathy and a sense of justice." --Robert Rich, PhD

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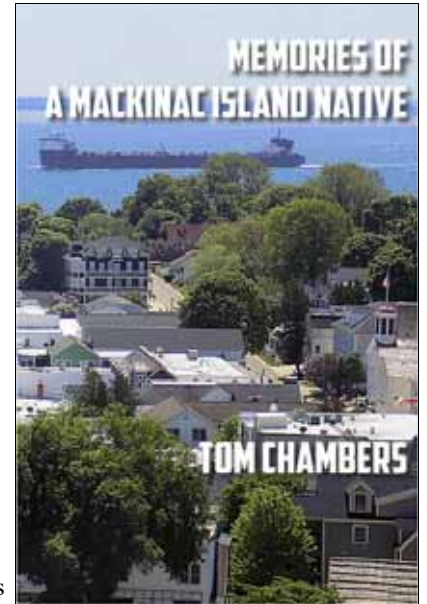
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Memories of a Mackinac Island Native: Life on the Island from 1940s to 2020s

Imprint: Modern History Press
Author: Tom Chambers
ISBN-13: PB 978-1-61599-831-9 / HC 978-1-61599-832-6 / eBook 978-1-61599-833-3
List Price: PB \$ 17.95 / HC \$ 33.95 / eBook \$ 5.95
Trim: 6.14 x 9.21 (144 pp)
Audience: General Adult
Pub Date: 08/01/2024
BISAC: HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
TRANSPORTATION/Ships & Shipbuilding/History



Synopsis: Join me on a trip to Mackinac Island's past, from the late 1940s to the present day. These are my memories of growing up on the Island, as well as some earthshaking changes that happened to affect everyone: the end of steamship visits, the building of the Mackinac Bridge, the increasing size and speed of passenger ferries, the introduction of new transportation (from 10-speeds to snowmobiles) and much more. On a more personal level, I'll share stories of how I earned my living on the Island, from house painting, cooking and bartending to delivering ferries from the factory. I'll also share my love for music and just plain having fun in rock-and-roll bands. This book includes many of my own photos that allow you to peek behind the curtains of the Jewel of the Great Lakes.

"Finally a book written about the Island, by a man who's lived here his whole life. A true, first-hand account of the history and nuances of Mackinac that cannot be found in any other tome. This is the first of what--I hope--becomes a collection."
--Jason St. Onge, Mackinac native, fire chief, councilman and businessman.

"Tom Chambers' lifetime first-hand knowledge of Mackinac Island business history (especially ferries), local characters and fascinating Island lore make him a valued go-to resource for residents, as well as anyone interested in the Island. His deep family ties and experiences growing up and working on the Island always inform any discussion of Mackinac. I learn more about our beloved Island every time we speak."
--Marta Olson, Mackinac Island author, Mintaka Designs.

"This is a true, born-and-raised Islander perspective. Teen years on a snowmobile (when no one knew what they were), beach parties with a guitar, bike relays with competitors that turned into friends. An avid photographer and lifelong collector of memorabilia and stories, Tom Chambers has catalogued life on Mackinac for the last 50 years and now has a story, or two, to tell."
--Becki McIntire Barnwell, Islander and former co-owner of Hotel Iroquois.

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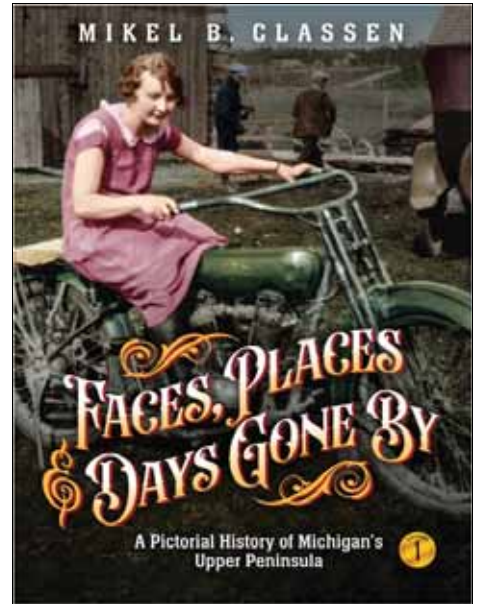
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Faces, Places, and Days Gone By - Volume 1: A Pictorial History of Michigan's Upper Peninsula

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 978-1-61599-724-4 / HC 978-1-61599-725-1 / eBook 978-1-61599-726-8
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 8.25 x 10.75 (138 pp)
Audience: General Adult
Pub Date: 03/01/2023
BISAC: TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
PHOTOGRAPHY/Subjects & Themes/Historical*
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Enjoy a Visual Trip to See How People Lived and Worked in the U.P. in Centuries Past! Classen's pictorial history is the next best thing to a time machine, as we get a front-row seat in the worlds of shipping and shipwrecks, iron and copper mining, timber cutting, hunting and fishing and the everyday lives of ordinary folks of Michigan's Upper Peninsula across more than 100 years. *Faces, Places, and Days Gone By* peers into our past through the lenses of those that lived and explored it. See what they saw as time passed and how the U.P. evolved into the wondrous place we know today.

From the author's unique collection, witness newly restored images from long lost stereoviews, cabinet cards, postcards and lithograph engravings. Join us on a visual journey to relive some of those moments, and discover a unique heritage through those faces and places. From the Soo to Ironwood, from Copper Harbor to Mackinaw Island--you'll never see the U.P. in quite the same way!

"With his book *Faces, Places, and Days Gone By*, historian Mikel B. Classen has achieved a work of monumental importance. Drawing from his collection of archival photographs, Classen takes readers on a journey in time that gives rare insight into a vanished world."

-- Sue Harrison, international bestselling author of *The Midwife's Touch*

"Mikel Classen's *Faces, Places, and Days Gone By* provides a fascinating and nostalgic look at more than a century of Upper Michigan photography. From images of iron mines and logging to Sunday drives and palatial hotels, you are bound to be in awe of this chance to visit the past."

-- Tyler R. Tichelaar, award-winning author of *Kawbawgam: The Chief, The Legend, The Man*

"Mikel Classen's new book, *Faces, Places, and Days Gone By*, belongs in every library in Michigan. And when I say every library, I'm talking about every public, high school and college storehouse of knowledge."

-- Michael Carrier, MA, New York University, author of the award-winning *Jack Handler* U.P. mystery series

Learn more at www.MikelBClassen.com

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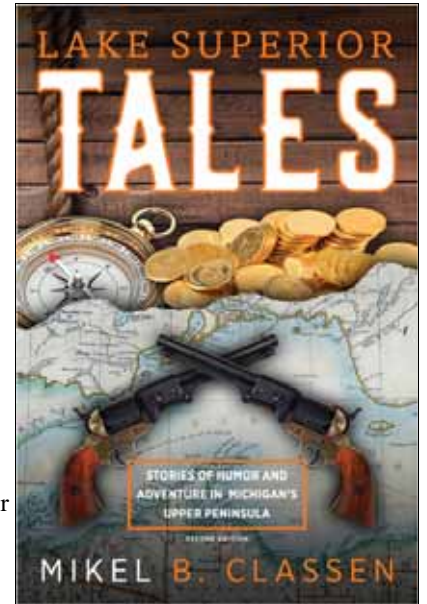
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Lake Superior Tales: Stories of Humor and Adventure in Michigan's Upper Peninsula, 2nd Ed.

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 978-1-61599-404-5 / HC 978-1-61599-408-3 / eBook 978-1-61599-409-0
List Price: PB \$ 14.95 / HC \$ 24.95 / eBook \$ 4.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6.14 x 9.21 (134 pp)
Audience: General Adult
Pub Date: 11/01/2018
BISAC: FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Action & Adventure



Synopsis: Join us for epic adventures in the U.P. on land and lakes!

Pirates, thieves, shipwrecks, sexy women, lost gold, and adventures on the Lake Superior frontier await you! In this book, you'll sail on a ship full of gold, outwit deadly shapeshifters, battle frontier outlaws and even meet the mysterious agent that Andrew Jackson called "the meanest man" he ever knew. Packed with action, adventure, humor, and suspense, this book has something for every reader. Journey to the wilds of the Lake Superior shoreline through ten stories that span the 19th century through present day including "The Wreck of the Marie Jenny," "The Bigg Man," "Wolf Killer," and "Bullets Shine Silver in the Moonlight."

Mikel B. Classen is a longtime resident of Sault Sainte Marie in Michigan's Upper Peninsula. His intimacy of the region, the history and its culture gives this book a feel of authenticity that is rarely seen. As a writer, journalist, columnist, photographer, and editor with more than 30 years experience, his breadth of knowledge is unparalleled.

"It's clear that Mikel B. Classen knows and loves the Lake Superior area of Michigan and brings it to life in a delightful way. If you want frequent laughs, unusual characters who jump off the page, and the fruit of a highly creative mind, you've got to read this little book."
-- Bob Rich, author, *Looking Through Water*

From Modern History Press
Learn more at www.MikelClassen.com

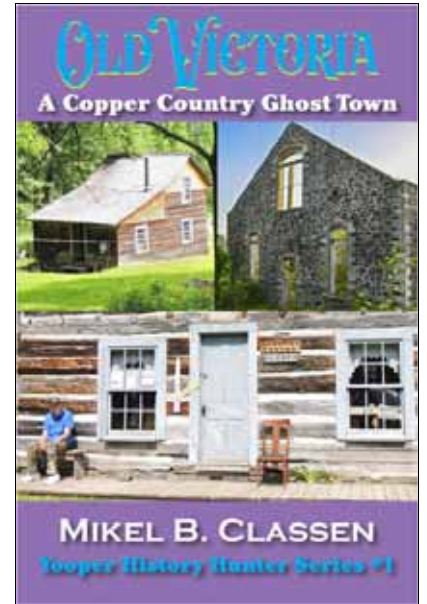
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Old Victoria: A Copper Mining Ghost Town in Ontonagon County Michigan

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 978-1-61599-819-7 / HC 978-1-61599-820-3 / eBook 978-1-61599-821-0
List Price: PB \$ 14.95 / HC \$ 27.95 / eBook \$ 4.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (34 pp)
Audience: General Adult
Pub Date: 06/01/2024
BISAC: HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
TECHNOLOGY & ENGINEERING/Mining



Synopsis: *Old Victoria*, a ghost town from the copper boom, shows what life was like homesteading in Michigan's Upper Peninsula. Over the years, some of the site has been destroyed or has collapsed; still, many of Old Victoria's original homesteads remain standing. Thanks to the efforts of a local group, The Society for the Restoration of Old Victoria, quite a few of the buildings have been restored and refurnished in their original condition. Unlike Fayette, the U.P.'s best-known ghost town and a small shipping port on Lake Michigan, Victoria is a remote, rugged mining town, buried in the Ontonagon wilderness.

Thus, Victoria is one of the least-known yet most interesting attractions of the Upper Peninsula. The town was carved out of one of the harshest sections of the rugged U.P. landscape. Situated at the top of a Michigan mountain, part of the picturesque Ontonagon River Gorge, Victoria is within the Gogebic Mineral Range. When visiting here, you get the feel for what it was like to struggle in a remote mining town.

Join Mikel B. Classen, the *Yooper History Hunter*, on a romp through time with two dozen photographs that portray more than a century of Old Victoria!

"Both history and travel guide, this thoroughly researched and gracefully written book -- illustrated with both historical and contemporary photographs -- is a must-read for people planning visits to lesser-known parts of the western Upper Peninsula." -- Jon C. Stott, author *Paul Bunyan in Michigan*

"*Old Victoria: A Copper Country Ghost Town*, the inaugural volume of the Yooper History Hunter Series, offers a colorful, up-close look at the life of a small mining town in one of the remotest corners of Michigan. Painstakingly researched, but an effortless read." --Victor R. Volkman, *Marquette Monthly*

Learn more at www.MikelBClassen.com

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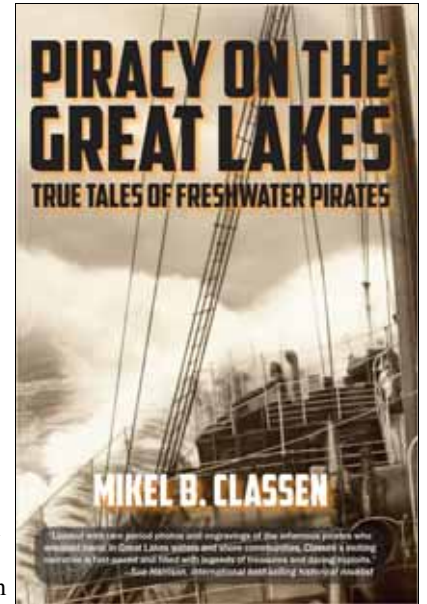
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Piracy on the Great Lakes: True Tales of Freshwater Pirates

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 979-8-89656-003-6 / HC 979-8-89656-004-3 / eBook 979-8-89656-005-0
List Price: PB \$ 15.95 / HC \$ 29.95 / eBook \$ 4.95
Trim: 6.14 x 9.21 (74 pp)
Audience: General Adult
Pub Date: 01/01/2025
BISAC: HISTORY/Maritime History & Piracy
HISTORY/United States/19th Century
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Waiting in the night, hidden behind a remote island, no lights showing, pirates would lure unsuspecting ships into unknown waters. Then they would silently slide up to them and board the ship. The crew would be killed and the bodies thrown over the side, weighted down with chains. The pirates would take the cargo, sink or burn the ship, and then, just as quietly, sail away into the night. Dead men tell no tales, nor do they testify in court.

Forget everything you've learned about pirates from Johnny Depp films. Instead of chasing down ships laden with gold, the Great Lakes pirates were after commodities. There were fur pirates,

timber pirates, religious pirates, and inept pirates. Just about anything that could be sold fell prey to pirates. Cargos could be stolen and

then sold at the next port.

"Loaded with rare period photos and engravings of the infamous pirates who wreaked havoc in Great Lakes waters and shore communities, Classen's inviting narrative is fast-paced and filled with legends of treasures and daring exploits."

--Sue Harrison, international best-selling historical novelist

"*Piracy on the Great Lakes* is a swashbuckling treat and fascinating addition to Great Lakes lore. Historical vignettes filled with fur traders, religious extremists, and Civil War opponents bring it to life. You'll be surprised, entertained, and enlightened by the tales of high adventure that await you in these pages."

-- Tyler R. Tichelaar, PhD, award-winning author of *The Mysteries of Marquette*

"Replete with hair-raising tales of black-sailed ships, desperate and bloody conquests, frontier politics, revenge, and retribution, Mikel Classen's *Piracy on the Great Lakes* paints a vivid picture of piracy's social and economic role in America's adolescence. Classen contextualizes the broad strokes of the Civil War, the late stages of the fur trade, and the timber market with anecdotes of personal detail that are often far stranger than fiction."

-- J.D. Austin, author of *The Last Huck*

"I learned a lot about the Great Lakes and was impressed by the extensive research Mikel B. Classen must have done. He has packed a lot of information into less than 100 pages. I would recommend it to anyone seeking a good read about our Great Lakes." - Larry Jorgensen, author of *Shipwrecked and Rescued*

From Modern History Press

Learn more at www.MikelBClassen.com

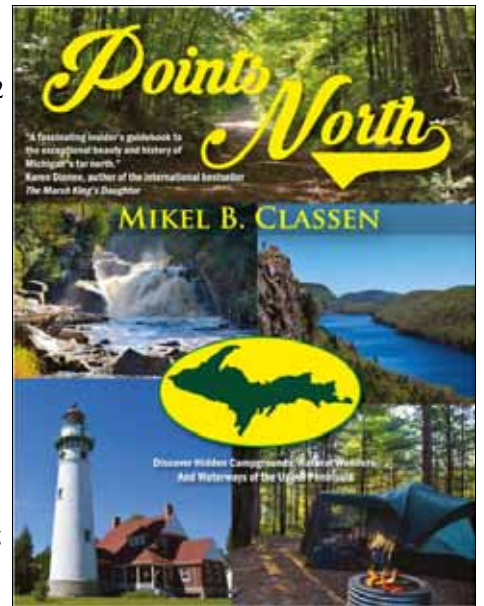
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Points North: Discover Hidden Campgrounds, Natural Wonders, and Waterways of the Upper Peninsula

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 978-1-61599-490-8 / HC 978-1-61599-491-5 / eBook 978-1-61599-492-2
List Price: PB \$ 27.95 / HC \$ 39.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 7.44 x 9.69 (140 pp)
Audience: General Adult
Pub Date: 11/01/2019
BISAC: TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
SPORTS & RECREATION/Hiking



Synopsis: Featuring more than 150 color photos of the U.P.'s most beautiful, historic, and natural locations!

I've spent many years exploring the wilderness of Michigan's Upper Peninsula (U.P.), and one thing has become apparent: no matter what part in which you find yourself, fascinating sights are around every corner. There are parks, wilderness areas and museums. There are ghost towns and places named after legends. There are trails to be walked and waterways to be paddled. In the U.P., life is meant to be lived to the fullest. In this book, I've listed 40 destinations from every corner of the U.P. that have places of interest. Some reflect rich history, while others highlight the natural wonders that abound. So, join in the adventures. The Upper Peninsula is an open book--the one that's in your hand.

"Without a doubt, Mikel Classen's *Points North* needs to be in every library, gift shop and quality bookstore throughout the country--particularly those located in Michigan's Lower Peninsula. Not only does Classen bring alive the U.P. through his polished words, his masterful use of color photography also makes this book absolutely beautiful. *Points North* will long stand as a tremendous tribute to one of the most remarkable parts of our country."

--Michael Carrier, author, *Murder on Sugar Island*

"Mikel Classen's love for Michigan's Upper Peninsula shines from every page in *Points North*, a fascinating insider's guidebook to the exceptional beauty and history of Michigan's far north. Whether you're still in the planning stages of your trip, or you're looking back fondly on the memories you created--even if you wish merely to enjoy a virtual tour of the Upper Peninsula's natural wonders from the comfort of your armchair, you need this book."

--Karen Dionne, author of the international bestseller, *The Marsh King's Daughter*

"Many of the places in *Points North* may sound familiar, but Classen has spent time exploring them all, finding out the wonders others drive by and miss. And some of them may baffle you as much as they did me: the UP has a WWII glider museum? Classen has scoured every inch of the UP, visiting every campground, ghost town, lighthouse, waterfall, and beach that you may have never heard of. This book is full of surprises for even the most knowledgeable visitors to the UP. And if you're like me, you'll find yourself marking up the pages, making notes of places you have to visit next time you're up north."

--Steve Lehto, author of *Death's Door: The Truth Behind the Strike of 1913 and the Italian Hall Disaster* and *Michigan's Columbus: The Life of Douglass Houghton*

"Until I read this book, I had not realized the large number of hidden treasures that the U.P. has. More than just an interesting history, this book is a descriptive roadmap to these treasures. *Points North* can be used as a guide to an adventure you would never have known about on your own. The pictures and place descriptions here are fantastic! These hidden locations have suddenly become easy to find with this book. I recommend it highly."

--Bob Hruska, author of *Humorous Hunting, Fishing, and Camping in the U.P. and Canada*

Learn more at www.PointsNorthBooks.com

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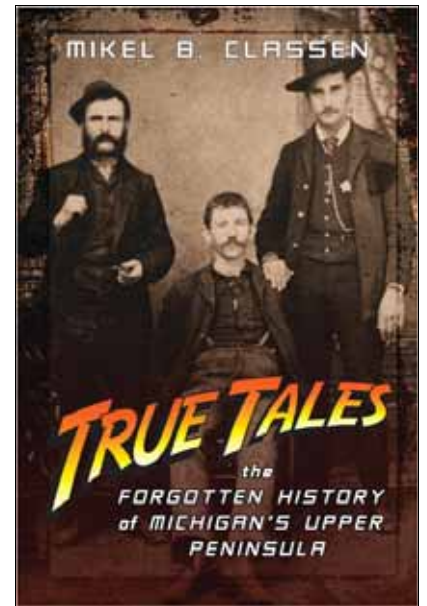
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True Tales: The Forgotten History of Michigan's Upper Peninsula

Imprint: Modern History Press
Author: Mikel B. Classen
ISBN-13: PB 978-1-61599-635-3 / HC 978-1-61599-636-0 / eBook 978-1-61599-637-7
List Price: PB \$ 18.95 / HC \$ 29.95 / eBook \$ 5.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6.14 x 9.21 (162 pp)
Audience: General Adult
Pub Date: 04/01/2022
BISAC: HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
BIOGRAPHY & AUTOBIOGRAPHY/Adventurers & Explorers



Synopsis: What Were Pioneer Days Really Like in the U.P.?

The combination of mining, maritime and lumbering history created a culture in the U.P. that is unique to the Midwest. Discover true stories of the rough and dangerous times of the Upper Peninsula frontier that are as enjoyable as they are educational. You'll find no conventional romantic or whitewashed history here. Instead, you will be astonished by the true hardships and facets of trying to settle a frontier sandwiched among the three Great Lakes.

These pages are populated by Native Americans and the European immigrants, looking for their personal promised land--whether to raise families, avoid the law, start a new life or just get rich... no matter what it took. Mineral hunters, outlaws, men of honor creating civilization out of wilderness and the women of strength that accompanied them, the Upper Peninsula called to all. Among the eye-opening stories, you'll find *True Tales* includes:

- Dan Seavey, the infamous pirate based out of Escanaba
- Angelique Mott, who was marooned with her husband on Isle Royale for 9 months with just a handful of provisions and no weapons or tools
- Vigilantes who broke up the notorious sex trafficking rings--protected by stockades, gunmen, and feral dogs--in Seney, Sac Bay, Ewen, Trout Creek, Ontonagon and Bruce Crossing
- Klaus L. Hamringa, the lightkeeper hero who received a commendation of valor for saving the crews of the Monarch and Kiowa shipwrecks
- The strange story of stagecoach robber Reimund (Black Bart) Holzhey
- The whimsical tale of how Christmas, Michigan got its moniker
- The backstories of famous pioneers, such as Peter White, George Shiras III, Governor Chase Osborn and many others

"This book is a gold mine of vacation possibilities, providing dozens of fascinating little-known facts about many of the innumerable attractions found in Michigan's Upper Peninsula. While most would agree that there exists no more interesting place to explore than Michigan's U.P., the way Mikel describes the individual points of interest exponentially enhances the qualities of each attraction. With the aid of a near countless parade of carefully selected historical images, Mikel paints a picture the reader will not ever forget." -- Michael Carrier, author of *Murder on Sugar Island* (Jack Handler mysteries)

"Romantic ideas of the pioneer days in Michigan's Upper Peninsula will fade quickly as these true tales of lawless, rugged, wild-weather, difficult times before about 1900 are perused. Laws were few, enforcement was scarce, violent events were often, and shipwrecks were many. However, opportunities to be a hero were as numerous and wonderful life-saving deeds of kindness and compassion are recorded in these pages as well. Classen does history an excellent service by revealing the truth. Sometimes we think humanity has advanced little. An attitude quickly challenged in these pages. Readers will feel gratitude for all they have today after finishing these tales." --Carolyn Wilhelm, MA, *Midwest Book Review*

"Classen accomplished what he set out to do--provide readers with interesting and true tales about the U.P. He did not romanticize the history and told bold facts to enlighten the reader. The U.P. was uncharted territory with harsh beginnings. Captains battled terrible storms while sailing on Lake Superior. Corrupt entrepreneurs made money off the suffering of young women. Classen rang bells for unsung heroes. Much can be learned about Chase Osborn's efforts--the man who became the first governor of Michigan from the U.P. and Peter White, founder of Marquette. So much can be learned by reading Classen's book. It is highly recommended." --Sharon Brunner, *U.P. Book Review*

Learn more at MikelBClassen.com
From Modern History Press

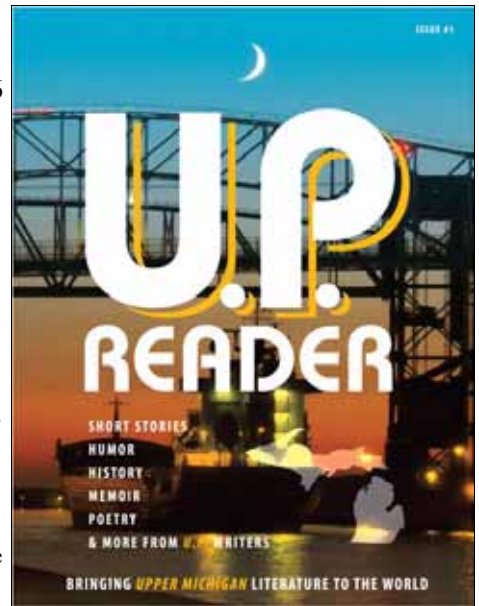
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U.P. Reader -- Issue #1: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen
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BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure chest of writers and poets, all seeking to capture the diverse experiences of Yooper Life. Now *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The twenty-eight works in this first annual volume take readers on a U.P. road trip from the Mackinac Bridge to Menominee. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about.

Whether you're a native Yooper or just wish you were, you'll love *U.P. Reader* and want to share it with all your Yooper family and friends.

"*U.P. Reader* offers a wonderful mix of storytelling, poetry, and Yooper culture. Here's to many future volumes!"

--Sonny Longtine, author of *Murder in Michigan's Upper Peninsula*

"Share in the bounty of Michigan's Upper Peninsula with those who love it most. The *U.P. Reader* has something for everyone.

Congratulations to my writer and poet peers for a job well done."

--Gretchen Preston, Vice President, Upper Peninsula Publishers and Authors Association

"As readers embark upon this storied landscape, they learn that the people of Michigan's Upper Peninsula offer a unique voice, a tribute to a timeless place too long silent."

--Sue Harrison, international bestselling author of *Mother Earth Father Sky*

"I was amazed by the variety of voices in this volume. *U.P. Reader* offers a little of everything, from short stories to nature poetry, fantasy to reality, Yooper lore to humor. I look forward to the next issue."

--Jackie Stark, editor, *Marquette Monthly*

"Like the best of U.P. blizzards, *U.P. Reader* covers all of Upper Michigan in the variety of its offerings. A fine mix of nature, engaging characters, the supernatural, poetry, and much more."

--Karl Bohnak, TV 6 meteorologist and author of *So Cold a Sky: Upper Michigan Weather Stories*

U.P. Reader is sponsored by the Upper Peninsula Publishers and Authors Association (UPPAA) a non-profit 501(c)3 corporation. A portion of proceeds from each copy sold will be donated to the UPPAA for its educational programming.

Learn more at www.UPReader.org

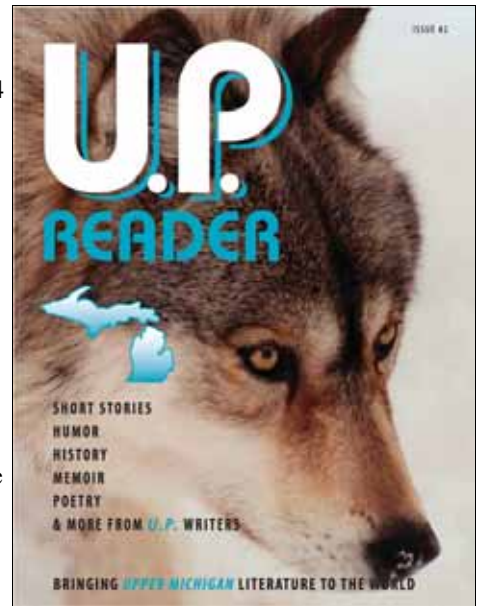
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U.P. Reader -- Issue #2: Bringing Upper Michigan Literature to the World

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Audience: General Adult
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POETRY/American/General



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Now *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises. The thirty-six works in this second annual volume take readers on U.P. road and boat trips from the Keweenaw to the Straits of Mackinac. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in the U.P.'s schools. Whether you're an ex-pat, a visitor, or a native-born Yooper, you'll love *U.P. Reader* and want to share it with all your Yooper family and friends.

"*U.P. Reader* offers a wonderful mix of storytelling, poetry, and Yooper culture. Here's to many future volumes!"
--Sonny Longtine, author of *Murder in Michigan's Upper Peninsula*

"Share in the bounty of Michigan's Upper Peninsula with those who love it most. The *U.P. Reader* has something for everyone. Congratulations to my writer and poet peers for a job well done."
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"As readers embark upon this storied landscape, they learn that the people of Michigan's Upper Peninsula offer a unique voice, a tribute to a timeless place too long silent."
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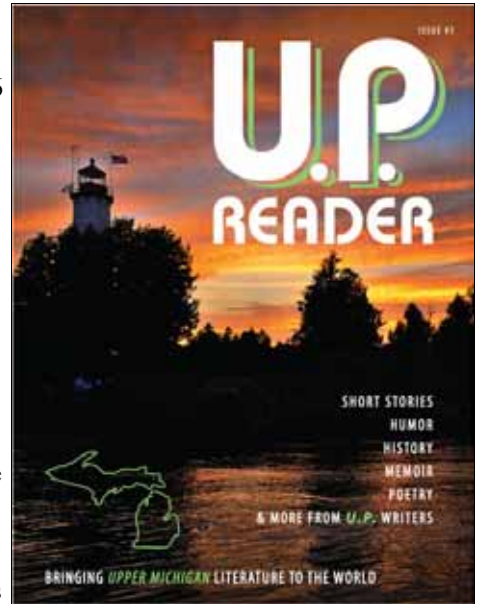
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U.P. Reader -- Issue #3: Bringing Upper Michigan Literature to the World

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Editor: Mikel B. Classen
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Audience: General Adult
Pub Date: 04/01/2019
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
POETRY/American/General



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The twenty-three works in this third annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of Larry Buege, Mikel B. Classen, Deborah K. Frontiera, Jan Kellis, Amy Klco, David Lehto, Sharon Kennedy, Bobby Mack, Becky Ross Michael, T. Sanders, Donna Searight Simons and Frank Searight, Emma Locknane, Lucy Woods, Kaitlin Ambuehl, T. Kilgore Splake, Aric Sundquist, Ninie G. Syarikin, and Tyler R. Tichelaar.

"*U.P. Reader* offers a wonderful mix of storytelling, poetry, and Yooper culture. Here's to many future volumes!"
--Sonny Longtine, author of *Murder in Michigan's Upper Peninsula*

"As readers embark upon this storied landscape, they learn that the people of Michigan's Upper Peninsula offer a unique voice, a tribute to a timeless place too long silent." --Sue Harrison, international bestselling author of *Mother Earth Father Sky* "I was amazed by the variety of voices in this volume. *U.P. Reader* offers a little of everything, from short stories to nature poetry, fantasy to reality, Yooper lore to humor. I look forward to the next issue." --Jackie Stark, editor, *Marquette Monthly*

The *U.P. Reader* is sponsored by the Upper Peninsula Publishers and Authors Association (UPPAA) a non-profit 501(c)3 corporation. A portion of proceeds from each copy sold will be donated to the UPPAA for its educational programming. Learn more at www.UPReader.org

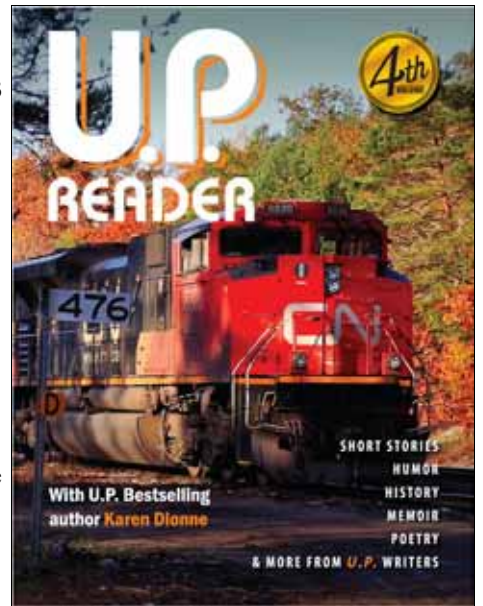
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U.P. Reader -- Volume #4: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen
ISBN-13: PB 978-1-61599-508-0 / HC 978-1-61599-509-7 / eBook 978-1-61599-510-3
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Audiobook: iTunes, Audible.com, Amazon
Trim: 8.25 x 10.75 (148 pp)
Audience: General Adult
Pub Date: 04/01/2020
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The forty-five short works in this fourth annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of Karen Dionne, Donna Winters, Tyler R. Tichelaar, Brandy Thomas, Jon Taylor, T. Kilgore Splake, Joni Scott, Donna Searight Simons, Terry Sanders, Ninie G. Syarikin, Becky Ross Michael, Cyndi Perkins, Charli Mills, Tricia Carr, Raymond Luczak, David Lehto, Tamara Lauder, Chris Kent, Sharon Kennedy, Jan Stafford Kellis, Rich Hill, Elizabeth Fust, Deborah K. Frontiera, Ann Dallman, Mikel B. Classen, T. Marie Bertineau, Larry Buege, Craig Brockman, Megan Sutherland, May Amelia Shapton, Cora Mueller, and Fenwood Tolonen.

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--Tom Powers, *Michigan in Books*

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--Sonny Longtine, author of *Murder in Michigan's Upper Peninsula*

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--Sue Harrison, international bestselling author of *Mother Earth Father Sky*

"I was amazed by the variety of voices in this volume. *U.P. Reader* offers a little of everything, from short stories to nature poetry, fantasy to reality, Yooper lore to humor. I look forward to the next issue." --Jackie Stark, editor, *Marquette Monthly*

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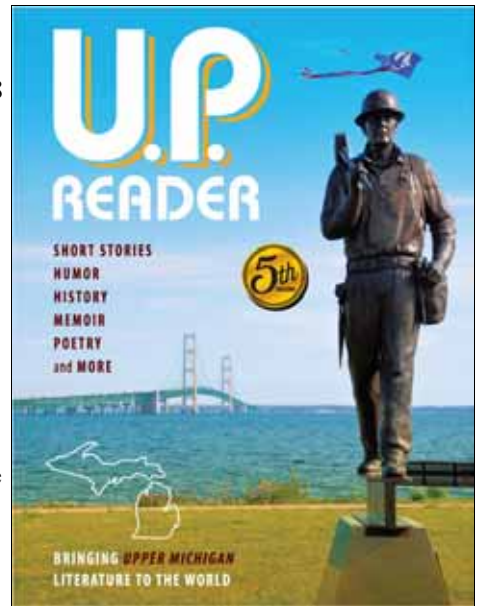
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U.P. Reader -- Volume #5: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen and Deborah K. Frontiera
ISBN-13: PB 978-1-61599-571-4 / HC 978-1-61599-572-1 / eBook 978-1-61599-573-8
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Audiobook: iTunes, Audible.com, Amazon
Trim: 8.25 x 10.75 (154 pp)
Audience: General Adult
Pub Date: 04/01/2021
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The forty-one short works in this fifth annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of **Karen Dionne**, Barbara Bartel, T. Marie Bertineau, Don Bodey, Craig A. Brockman, Stephanie Brule, Larry Buege, Tricia Carr, Deborah K. Frontiera, Elizabeth Fust, Robert Grede, Charles Hand, Kathy Johnson, Sharon Kennedy, Chris Kent, Tamara Lauder, Teresa Locknane, Ellen Lord, Becky Ross Michael, Hilton Moore, Gretchen Preston, Donna Searight Simons, Frank Searight, T. Kilgore Splake, Ninie G. Syarikin, Tyler Tichelaar, Brandy Thomas, Donna Winters, Annabell Danker, Kyra Holmgren, Nicholas Painer, and Walter Dennis.

"Funny, wise, or speculative, the essays, memoirs, and poems found in the pages of these profusely illustrated annuals are windows to the history, soul, and spirit of both the exceptional land and people found in Michigan's remarkable U.P. If you seek some great writing about the northernmost of the state's two peninsulas look around for copies of the *U.P. Reader*.

--Tom Powers, *Michigan in Books*

"*U.P. Reader* offers a wonderful mix of storytelling, poetry, and Yooper culture. Here's to many future volumes!"

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"I was amazed by the variety of voices in this volume. *U.P. Reader* offers a little of everything, from short stories to nature poetry, fantasy to reality, Yooper lore to humor. I look forward to the next issue." --Jackie Stark, editor, *Marquette Monthly*

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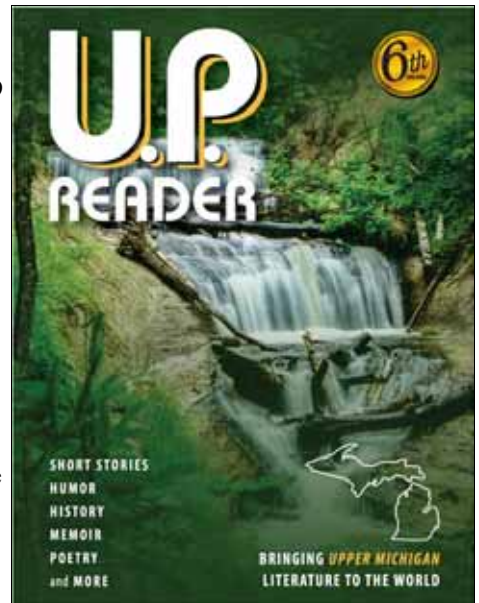
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U.P. Reader -- Volume #6: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen and Deborah K. Frontiera
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Audiobook: iTunes, Audible.com, Amazon
Trim: 8.25 x 10.75 (172 pp)
Audience: General Adult
Pub Date: 04/01/2022
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The forty-one short works in this 6th annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of Phil Bellfy, T. Marie Bertineau, Don Bodey, Sharon Brunner, Larry Buege, Mikel Classen, Tricia Carr, Deborah K. Frontiera, Elizabeth Fust, Brad Gischia, Sienna Goodney, Paige Griffin, J.L. Hagen, Heidi Helppi, Mack Hassler, John Haeussler, Richard Hill, Douglas Hoover, Sharon M. Kennedy, Chris Kent, Kathleen Carlton Johnson, Tamara Lauder, Ellen Lord, Raymond Luczak, Robert McEvilla, Beck Ross Michael, Nikki Mitchell, Cyndi Perkins, Lauryn Ramme, Christine Saari, T. Kilgore Splake, Bill Sproule, David Swindell, Ninie Gaspariani Syarikin, Brandy Thomas, Tyler Tichelaar, Edd Tury, Victor Volkman, Cheyenne Welsh, and Donna Winters.

"Funny, wise, or speculative, the essays, memoirs, and poems found in the pages of these profusely illustrated annuals are windows to the history, soul, and spirit of both the exceptional land and people found in Michigan's remarkable U.P. If you seek some great writing about the northernmost of the state's two peninsulas look around for copies of the *U.P. Reader*.

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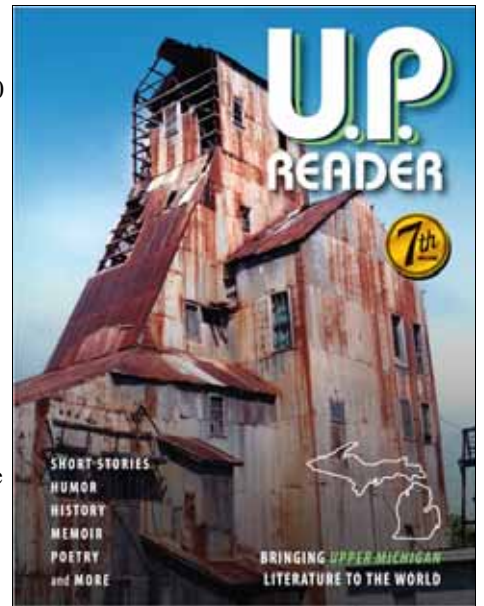
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U.P. Reader -- Volume #7: Bringing Upper Michigan Literature to the World

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Trim: 8.25 x 10.75 (172 pp)
Audience: General Adult
Pub Date: 04/01/2023
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The sixty short works in this 7th annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of Mikel B Classen, Sharon Kennedy, Ellen Lord, Deborah K Frontiera, Bill Sproule, Maria Vezzetti Matson, Tamara Lauder, Tyler R Tichelaar, Emilie Lancour, M Kelly Peach, Richard Hill, Roslyn McGrath, Becky Ross Michael, Julie Dickerson, John Adamcik, August Whitney, Tricia Carr, Elizabeth Fust, Ninie Gaspariani Syarikin, Mack Hassler, Donna Searight Simons, Leigh Mills, Raymond Luczak, J L Hagen, Nina Craig, Art Curtis, Brandy Thomas, Kathleen Carlton Johnson, Chris Kent, Ben Bohnsack, Edd Tury, Allan Koski, Jaclyn Jukkala, Lilli Gast, Miah Billie, Halle Wakkuri, Serah Oommen, and Betty Harriman.

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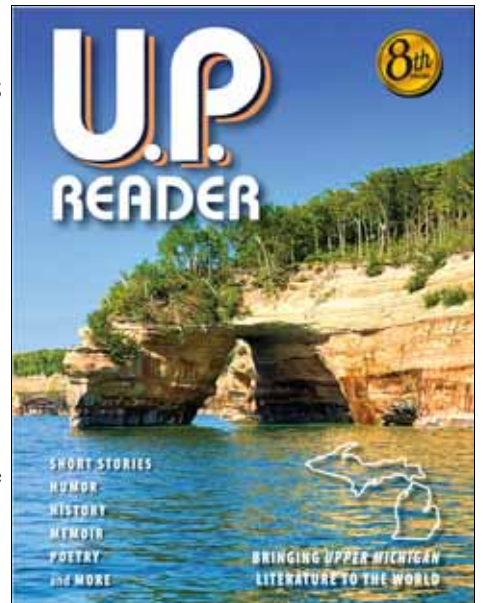
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U.P. Reader -- Volume #8: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen and Deborah K. Frontiera
ISBN-13: PB 978-1-61599-810-4 / HC 978-1-61599-811-1 / eBook 978-1-61599-812-8
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 8.25 x 10.75 (172 pp)
Audience: General Adult
Pub Date: 04/01/2024
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HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



Synopsis: Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians, all seeking to capture a sense of Yooper Life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises.

The sixty short works in this 8th annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of John Adamcik, Nancy Besonen, Miina Chopp, Tom Conlan, Nina L. Craig, Art Curtis, Adam Dompierre, Julie Dickerson, Rosemary Gegare, J.L. Hagen, Mack Hassler, Richard Hill, Skye Isaacson, Kathleen Carlton Johnson, Leah Johnson, Larry Jorgensen, Rick Kent, Tamara Lauder, Ellen Lord, Raymond Luczak, Gregory M. Lusk, Beverly Matherne, Maria Vezzetti Matson, Becky Ross Michael, R.H. Miller, Hilton Moore, Mark Nelson, Eve Noble, Alex Noel, M. Kelly Peach, Jodi Perras, Isla Peterson, Jane Piiro, T. Kilgore Splake, Bill Sproule, David Swindell, Ninie Gaspariani Syarikin, Brandy Thomas, Edd Tury, Tyler R. Tichelaar, Analise VerBerkmoes, and Victor R. Volkman.

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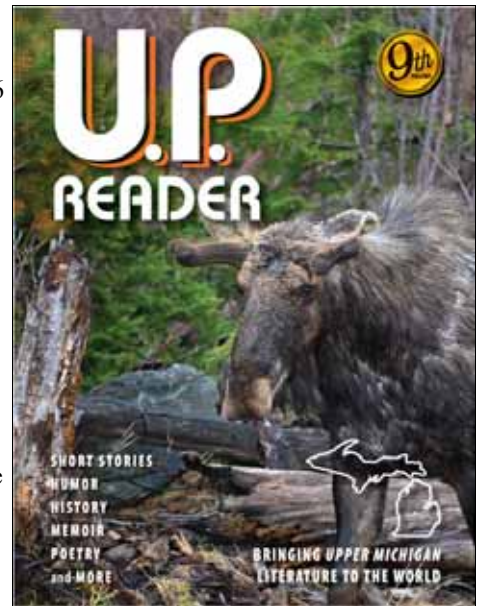
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U.P. Reader -- Volume #9: Bringing Upper Michigan Literature to the World

Imprint: Modern History Press
Editor: Mikel B. Classen and Deborah K. Frontiera
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List Price: PB \$ 26.95 / HC \$ 39.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 8.25 x 10.75 (156 pp)
Audience: General Adult
Pub Date: 05/01/2025
BISAC: LITERARY COLLECTIONS/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Anthologies (multiple authors)



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The seventy plus short works in this 9th annual volume take readers around the U.P. from the Keweenaw to the Soo and from Menominee to Ironwood. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from mystery to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Contest winners, honoring the amazing young writers enrolled in all of the U.P.'s schools.

Featuring the words of Leslie Piastro Askwith, John Austin, Laura Barens, Nancy Besonen, Sharon Brunner, Bob Calverley, Mikel B. Classen, Thomas Ford Conlan, Grace Dee, Audrey J. Fick, Deborah K. Frontiera, Kya Gleason, J. L. Hagen, Mack Hassler, Rich Hill, Addison Hoffstrom, Kathleen Carlton Johnson, Tamara Lauder, Ellen Lord, Raymond Luczak, Jemmalee Maleport, Becky Ross Michael, R. H. Miller, Gabrielle O'Connor, Mark Nelson, A.L. Padden, M. Kelly Peach, Amy Perras, Gretchen Preston, Lisa Reitz, Andrew Riutta, Gwenyth Skoog, t. kilgore splake, Bill Sproule, Ninie Gaspariani Syarikin, Tyler Tichelaar, Pat Winton, and Pete Wurdock.

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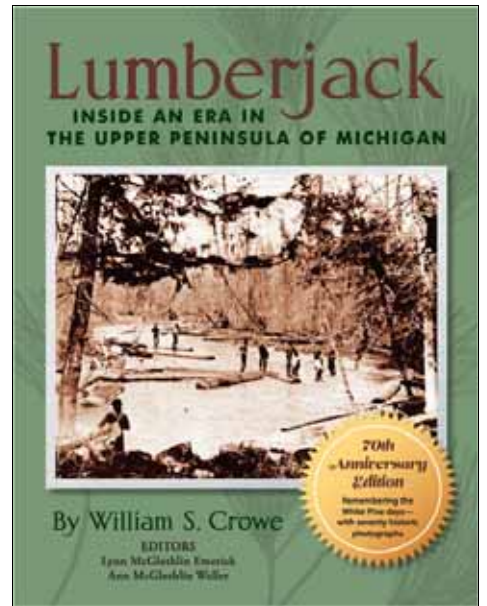
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Lumberjack: Inside an Era in the Upper Peninsula of Michigan - 70th Anniversary Edition

Imprint: Modern History Press
Author: William S. Crowe
ISBN-13: PB 978-0-9650577-3-8 / HC 978-1-61599-808-1 / eBook 978-1-61599-809-8
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Audiobook: iTunes, Audible.com, Amazon
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Audience: General Adult
Pub Date: 04/01/2024
BISAC: BUSINESS & ECONOMICS/Industries/Natural Resource Extraction
TECHNOLOGY & ENGINEERING/Agriculture/Forestry
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Winner--Best Biography/Memoir of 2002, Midwest Book Awards (St. Paul, MN)

Lumberjack is a firsthand account of the lumbering era during the white pine boom years of the late 1800s - early 1900s in the northern U.S. Millions of board feet of logs were cut in deep woods camps, driven down the rivers to the sawmills, and shipped by schooner and barge to build a nation. This edition includes 78 historical photographs and illustrations, a glossary, editors' notes, maps, and much more.

"The lumber barons, the lumberjacks, and the town people who worked in the mills--as well as the happenings of that period... are recalled by one who lived among them. I hope it will be an inspiration to others to set down their memories of the days of falling pine and belt-driven sawmills. Already too much of this story has passed beyond recall... a valuable addition not only to the history of Manistique, but to the state as well."

--Ferris E. Lewis, *Michigan History*, Lansing

"An authentic first-hand account... which tells the whole story of big-scale lumbering during the 1890s and early 1900s. Chapter by enthralling chapter, Crowe recounts the times involved in the 'big pine' operations... it rivals anything so far written... rich in description and alive with thrilling episodes."

--*Marquette Mining Journal*

"First-hand accounts of the dramatic 'big cut' by participant-observers are always illuminating. William S. Crowe's reminiscence of his years in the woods and the early days of Manistique, at the north end of Lake Michigan in Michigan's Upper Peninsula, was a classic in the 1950s. His granddaughters Lynn McGlothlin Emerick and Ann McGlothlin Weller have done a real service by republishing his book with ample photos and notes."

-- Mary Hoffman Hunt, *Midwestern Guides*

"Focusing on Manistique and meticulously researched, *Lumberjack* explores the early days of logging and the lifestyles of the countless loggers that filled the woods in Michigan's Upper Peninsula. William Crowe, the author, was a logger himself who collected and relates real stories from the men who were there. This is a mandatory book for anyone interested in the history of the Upper Peninsula."

--Mikel B. Classen, author/historian, *True Tales: The Forgotten History of the U.P.* and *Faces Places & Days Gone By: A Pictorial History of the U.P.*

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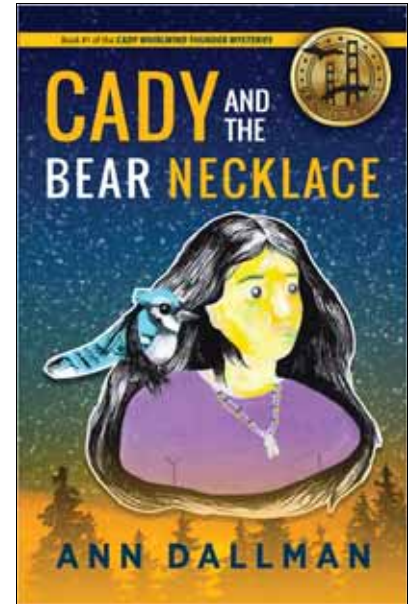
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Cady and the Bear Necklace: A Cady Whirlwind Thunder Mystery, 2nd Ed.

Imprint: Modern History Press
Author: Ann Dallman
ISBN-13: PB 978-1-61599-648-3 / HC 978-1-61599-649-0 / eBook 978-1-61599-650-6
List Price: PB \$ 15.95 / HC \$ 26.95 / eBook \$ 4.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 5.5 x 8.5 (134 pp)
Audience: 9-13 years
Pub Date: 02/01/2022
BISAC: JUVENILE FICTION/Indigenous/Family Life
JUVENILE FICTION/Social Issues/Adolescence and Coming of Age
JUVENILE FICTION/Lifestyles/Country Life



Synopsis: Join us for the first book of the CADY WHIRLWIND THUNDER MYSTERIES

- **Winner of the Historical Society of Michigan's book award for Children & Youth (2020)**
- **Winner of the Midwest Book Award for Young Adult Fiction (2020)**
- **Winner of the Upper Peninsula Notable Books award (2020)**

Cady, a 13-year-old girl of Native American heritage, has experienced major changes in the past year—her father's marriage to a younger woman, a new baby brother, and a move from Minnesota to Michigan where she attends a reservation school for the first time. One school day, Cady finds an eagle feather on the floor outside a classroom and reports it to the principal. When thanking her for this act of honor, he tells her that a mystery might soon appear in her life. Later, Cady discovers an antique Indian beaded necklace hidden under the floor of her bedroom closet. Is this the mystery the principal predicted might appear? She consults with elders who tell her it is her "job" to find out why. Helping her are her new friends Irish, John Ray and a talking blue jay.

"I was enthralled by the story, its interesting characters, the mystery plot, the author's beautiful writing style spiced with wisdom and humor, and what I learned about tribal cultures and customs."

-- Christine DeSmet, author of *The Fudge Shop Mysteries*

"I LOVE IT. I could not put it down. I read the last few chapters slowly as possible the past few days because I was sad it was almost to the end of the book. I am looking forward to the next one."

-- Faye DG Auginaush, from the White Earth Ojibwe in MN & Hannahville MI Potawatomi.

"What a beautifully written story of a young Native American girl, Cady, and her search for love and answers. The author's descriptions and authentic dialogue will immerse the reader in Native American culture and history."

-- Gregory L. Renz, author of *Beneath the Flames*

"As the Director of the Crystal Falls District Community Library (MI), I highly recommend this book! It has mystery and adventure, with a hint of romance. I have bought this book for gifts, and it is just great. Ann Dallman can really write a tale for tween children that speaks to them on their level. Don't overthink it. Just put this in your cart now and buy it!"

-- Evelyn Gathu

"Cady is a beautifully drawn and very likeable character. Readers will feel lucky to have found Cady and accompanied her on a journey of self-discovery. Cady grows to appreciate how her people are much more in touch with the natural world, possess an ingrained sense of wonder, and a firm belief that nature in all its myriad forms communicates with them. Best of all they live in harmony with the natural world. And oh yes, this is a YA novel, but I defy anyone of any age to read a few pages and not become totally absorbed in Cady's life."

-- Tom Powers, *Michigan In Books*

Learn more at www.AnnDallman.com

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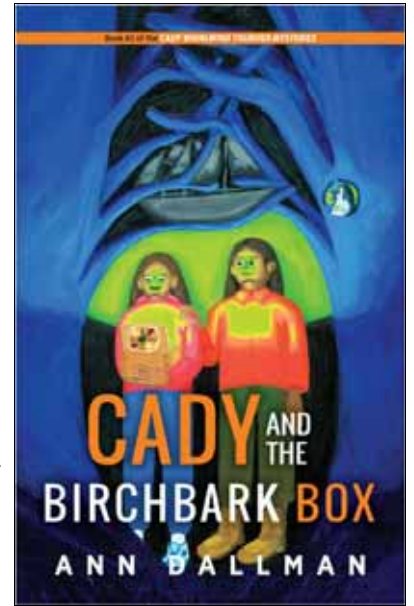
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Cady and the Birchbark Box: A Cady Whirlwind Thunder Mystery

Imprint: Modern History Press
Author: Ann Dallman
ISBN-13: PB 978-1-61599-651-3 / HC 978-1-61599-652-0 / eBook 978-1-61599-653-7
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Audiobook: iTunes, Audible.com, Amazon
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Audience: 9-13 years
Pub Date: 06/01/2022
BISAC: JUVENILE FICTION/Indigenous/Family Life
JUVENILE FICTION/Social Issues/Adolescence and Coming of Age
JUVENILE FICTION/Lifestyles/Country Life



Synopsis: In *Cady and the Birchbark Box*, Cady Whirlwind Thunder solves the mystery behind a weathered journal found inside an old birchbark box. Why was the box buried behind a deserted garage? This is the question her friend and "crush," John Ray Chicaug, asks Cady after the two of them find it. And what meaning do the notes in the book have? Cady's grandma and her ever-present companion, a noisy blue jay, encourage her as she puts together the pieces and ultimately restores the reputation of a deceased elder. Cady does all this while navigating through another school year, earning a place on the school's soccer team and continuing to calm her temper and adjust to life with a new stepmother and baby brother.

"I love *Cady and the Birchbark Box*. I read it with my daughter, who is very interested in Native American culture. The book is a fun adventure, sprinkled with history and culture. It is a great book for kids and adults alike. Great read!"
-- August Brill, M.S., bilingual teacher, Chicago public schools

"This well-crafted, beautiful novel immerses readers in the elegance of Native American culture as it delivers an emotional, intriguing mystery that readers from middle grade through adults will enjoy. Highly recommended!"
-- Christine DeSmet, author of *Fudge Shop Mystery Series*

"Ann Dallman's writing is a teacher's dream come true. Cady is a character students can relate to and learn from. While Cady is learning about her Native American culture and traditions, readers become immersed in a culture they may not have knowledge of."
-- Gina Zanon, 5th-grade teacher, Menominee, MI

"Another great mystery with our strong Anishnaabe Kwe Cady! As with the first book in this series, *Cady and the Birchbark Box* gives the reader insight into life on a Native American Reservation while also taking them on an exciting journey! The characters feel authentic and the use of Native traditions sprinkled throughout makes this book feel like home. I got sucked into the story immediately and love a good mystery! Native readers (children and adults alike) will feel seen and I wish I had this series to read when I was a child. I am thrilled that my children will grow up with Cady on their bookshelf. We will read of her adventures while drinking ginger ale and sitting outside with the blue jays. Until next time Cady, bama pi."
--Larissa Wandahsega, Hannahville Indian Community member

Learn more at www.AnnDallman.com

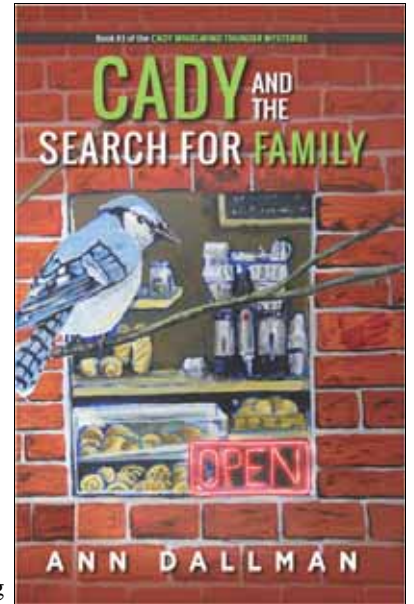
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Cady and the Search for Family: A Cady Whirlwind Thunder Mystery

Imprint: Modern History Press
Author: Ann Dallman
ISBN-13: PB 979-8-89656-024-1 / HC 979-8-89656-025-8 / eBook 979-8-89656-026-5
List Price: PB \$ 5.95 / HC \$ 18.95 / eBook \$ 34.95
Trim: 5.5 x 8.5 (162 pp)
Audience: 9-13 years
Pub Date: 03/01/2025
BISAC: JUVENILE FICTION/Indigenous/Family Life
JUVENILE FICTION/Social Issues/Adolescence and Coming of Age
JUVENILE FICTION/Lifestyles/Country Life



Synopsis: Book #3 in the award-winning Cady Whirlwind Thunder Mysteries Cady's mother disappeared when Cady was only six. Now about to turn fourteen, Cady aches for her mother to be with her. In an attempt to curb her granddaughter's angry outbursts, Grandma Winnie takes Cady on a road trip throughout Wisconsin and Michigan. "We'll repeat the trip your mother took when she was your age and maybe you'll learn more about her," Grandma tells Cady. Adding to Cady's stress is the deadline for her essay entry in Barnesville's centennial celebration.

Through missing her mother and trying to find her, Cady is learning to see herself. Accompanying her on her adventures are her best friend, Irish; her "crush," John Ray Chicaug; and an ever-present blue jay.

"Ann Dallman gives the reader another heart-deep journey into the disappointments and hope-filled dreams of Cady, a modern Native American teenage girl. The mystery within the storyline adds the perfect touch of tension."

-- Sue Harrison, author of *Rescuing Crash, The Good Dog*

"Cady Whirlwind Thunder must draw on the strength of all her spirit helpers as she reluctantly follows a path into a mystery about her very identity. Ann Dallman invites the reader to share a worthy, modern story about Native American youth, family, values, and resilience."

-- Martin Reinhardt, PhD (Anishinaabe Ojibway), Professor Emeritus, NMU Center for Native American Studies

"A captivating continuation of Cady's journey while accurately portraying Native youth in Indian country."

-- Cassie Gill, Hannahville Potawatomi Tribal Member, Oneida Tribal Police Dispatcher

"Dallman tempers the sad possibilities of a missing mother with the brightness of hope in her prose and gives young readers a valuable prescription for how to handle difficult situations of any kind. Well-written and well-researched, this is a valuable and enjoyable novel for middle-grade readers and adults alike."

-- Christine DeSmet, mystery author, developmental editor, Distinguished Faculty Associate (retired) of writing at University of Wisconsin-Madison

"Cady yearns to find out what happened to her mother. Living with her father and stepmother has not been easy. To help Cady deal with the situation, her grandmother takes her on a road trip, similar to the one Cady's mother had taken many years earlier. Author Ann Dallman does an excellent job of bringing the reader into the story with dialogue, description, and excellent character development."

-- Jerry Apps, historian and professor, author of *The Wild Oak: A Summer of Peas and Pickles* and several other fiction and nonfiction books

"The third book in the series about Cady and her mystery solving is definitely a must read. Dallman has really developed her skills as a fictional writer and presents the topic of missing Indigenous women in a way middle-school readers can understand."

-- Gina Zanon, Middle School Reading Teacher

Learn more at www.AnnDallman.com

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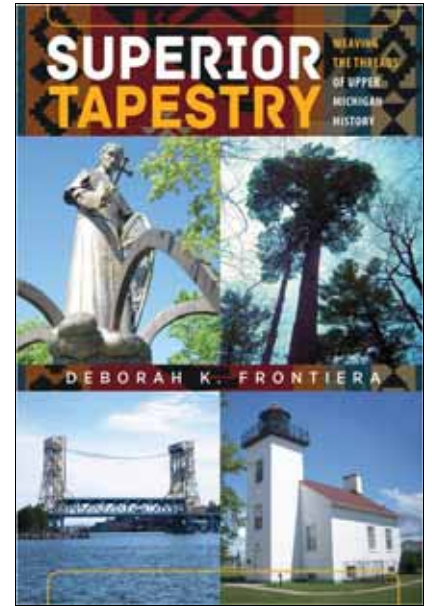
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Superior Tapestry: Weaving the Threads of Upper Michigan History

Imprint: Modern History Press
Author: Deborah K. Frontiera
ISBN-13: PB 978-1-61599-588-2 / HC 978-1-61599-589-9 / eBook 978-1-61599-590-5
List Price: PB \$ 24.95 / HC \$ 37.95 / eBook \$ 5.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (236 pp)
Audience: General Adult
Pub Date: 07/01/2021
BISAC: HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
FICTION/Short Stories (single author)
FICTION/Small Town & Rural



Synopsis: Like any tapestry, the threads of history cross over and under each other in different points of view and places in time. Award-winning author Deborah K. Frontiera mixes natural science and geology into history where those aspects intersect with the lives of people or are the reason Michigan's Upper Peninsula developed the way it did. Enjoy this work's unique perspective, the point of view of trees, rocks, rivers and artifacts--among them a ship's bell, a lighthouse, a cross-cut saw, beads and rings given in trade, a bent propeller and many more. Students, adults and families will enjoy experiencing history in this unique way.

"Deborah K. Frontiera takes U.P. history and turns it into a fun story, told by its least appreciated players. Here, we have the perspective of the St. Mary's River, the bell on the Edmund Fitzgerald, an early iron forge, a sauna, the Bishop Baraga statue and many, many more. Together, they make Superior Tapestry a diverse and refreshing alternative to more straightforward historical narratives, while educating us in entertaining ways and, once again, displaying the creativity of Yooper culture."

-- Tyler R. Tichelaar, Ph.D. in literature and award-winning author of *Haunted Marquette* and *Kawbawgam: The Chief, The Legend, The Man*

"Frontiera has a knack for bringing inanimate objects to life and imbuing them with observational skills that let the reader see the world around the objects through their eyes. Human time is dwarfed when compared to the span of time experienced by some of the objects Frontiera describes. This book is such an interesting read; I'll be using it as my guide when exploring the nooks and crannies of the Upper Peninsula in Michigan."

-- Linda Martin-Rust, Ph.D.

"What a fun way to learn about our Upper Peninsula history; a great book for all ages. Superior Tapestry will become one of your favorite UP books."

== Tony Bausano, president of Copper World Gift Shop, Calumet, Michigan

Deborah Kay Olson Frontiera grew up in Lake Linden, Michigan. She taught in Houston public schools from 1985 until 2008 and then taught creative writing part-time for Houston's WITS (Writers In The Schools) program.

Learn more at www.SuperiorTapestry.com

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Rescuing Crash, the Good Dog: A Novel

Imprint: Modern History Press
Author: Sue Harrison
ISBN-13: PB 979-8-89656-015-9 / HC 979-8-89656-016-6 / eBook 979-8-89656-017-3
List Price: PB \$ 18.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 5.5 x 8.5 (154 pp)
Audience: 9-13 years
Pub Date: 03/01/2025
BISAC: JUVENILE FICTION/Animals/Dogs
JUVENILE FICTION/Lifestyles/Country Life
JUVENILE FICTION/Social Issues/Adolescence and Coming of Age



Synopsis: Britta, an eleven-year-old girl has lived in soul-deep sorrow since her mother left their family. When Britta's father forgets her birthday, he decides to give her a dog (although Britta asked for a cell phone!). They adopt Crash, an Australian shepherd from their local animal shelter in Sault Ste. Marie, a small city in Michigan's Upper Peninsula, and the adventures begin.

Rescuing Crash, the Good Dog is a story about broken hearts--not only Britta's and her father's but also a dog's broken heart--and it is a story about the bonds between daughters and fathers and good dogs and also not-always-so-good cats.

"...a delightful and heartwarming story about the ways our rescued pets rescue us right back."
Angeline Boulley, NYT Best-Selling author of *Firekeeper's Daughter*

"I loved this story about healing broken hearts and broken families--both human and animal--A wonderful and satisfying ending."
--Janie Chang, *Globe and Mail* bestselling author of *The Porcelain Moon* and *The Library of Legends*.

"A powerful tale of finding friendship in the most unexpected places. *Rescuing Crash* showcases the true heart of animal rescue in this fast-paced story of companionship, family, and healing. A must-read for young readers."
--Nikki Mitchell, author of the *Magic Shoebox Adventures*

"...perfect for readers who enjoy emotional, character-driven stories about family, resilience, and the special connection between humans and animals. *Rescuing Crash* is a touching and uplifting read that will resonate with anyone who has ever loved and been loved by a pet."
--Michelle Goaley, Project Director Early Literacy Professional Learning, Michigan Association of Intermediate School Administrators

"Told with a lighthearted touch, *Rescuing Crash*, grabbed my attention from the first page. The author's colorful descriptions of Crash's escapades had me laughing throughout the story--a rollicking and fun-filled story for readers of all ages."
--Ann Dallman, freelance journalist and award-winning author of *Cady Whirlwind Thunder mysteries*

Learn more at SueHarrison.com

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The Caving Grounds: Poems

Imprint: Modern History Press
Author: Kathleen Heideman
ISBN-13: PB 978-1-61599-845-6 / HC 978-1-61599-846-3 / eBook 978-1-61599-847-0
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 6 x 9 (124 pp)
Audience: General Adult
Pub Date: 03/15/2025
BISAC: POETRY/Women Authors
SOCIAL SCIENCE/Sociology/Rural SOC026020
TECHNOLOGY & ENGINEERING/Mining



Synopsis: Kathleen M. Heideman's *The Caving Grounds* excavates the rubble of Negaunee, a small town in Upper Michigan hollowed by a century of mining. The extraction of hematite caused underground collapses and sinkholes; undermined neighborhoods were deemed unstable; homes, churches and even cemeteries were moved, and dangerous areas fenced. Thankfully, a guide will emerge: Rusty.

"Her guide is Rusty, a drinker and a daredevil who travels the danger zones where people, houses, and herds of cattle have been lost. With Rusty and other residents, Heideman descends into the past through virgin forests, indigenous knowledge, and strong headwinds of economic development that lead to depletion. She travels underground, much the same as going down to Hades to witness the clammy workplaces that never would see the sun." -Sheila Packa, author of *Night Train Red Dust*

"In Kathleen M. Heideman, Upper Michigan's wild woods and creatures and old timber towns and mining communities and rich but wounded earth itself have found one of their truest poetic voices. Freighted deep with her vast natural, cultural, ecological, historical, and-above all-local knowledge, her work both sings and heals the place that births it." -Jonathan Johnson, author of *The Desk on the Sea*

"*The Caving Grounds* is one of the most original books I've ever read. It is partly an impressionistic history of actual caving grounds, but it is much more than that. There is weeping here. There is wild humor, passion, and mystery." -Jim Moore, author of *Underground*

Kathleen M. Heideman is the author of *A Brief Report on the Human Animal* and *Psalms of the Early Anthropocene*. She lives in Michigan's Upper Peninsula.

Book #2 in the Yooper Poetry Series

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Roots in Water: Selected and New Poems

Imprint: Modern History Press
Author: Kathleen Carlton Johnson
ISBN-13: PB 978-1-61599-860-9 / HC 978-1-61599-861-6 / eBook 978-1-61599-862-3
List Price: PB \$ 17.95 / HC \$ 32.95 / eBook \$ 5.95
Trim: 6 x 9 (124 pp)
Audience: General Adult
Pub Date: 12/01/2024
BISAC: POETRY/American/General
FICTION/Small Town & Rural
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)

Synopsis: As the seasons turn
one to the next, so we travel
from East to West.
We rise and flow with the years ...
from "Ceremony"

"To read Johnson's poems is to look into the heart and soul of a poet who celebrates each quiet moment of a well-lived life. Like Mary Oliver, her job is clearly to 'pay attention.' Drawing on 12 previous collections and introducing 15 new poems, Johnson stays closely attuned to the nuances of personal relationships and the wonders of the natural world. Deeply moving, humorous, provocative, and achingly honest, Johnson's poetry reminds us that remembering lies at the core of who we are. I will enter these poems again and again with a sense of camaraderie and belonging."
--Ellen Lord, author of *Relative Sanity*

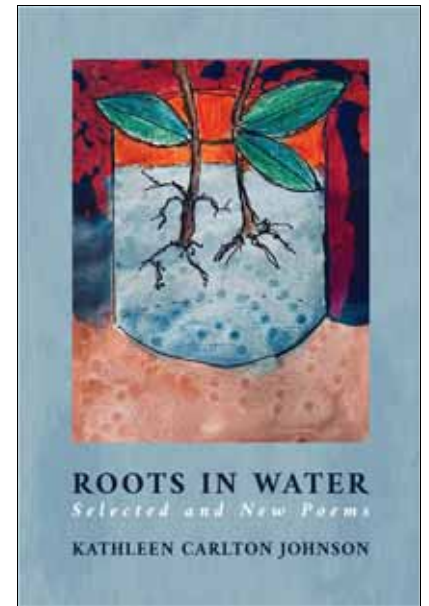
"In reading this fine poet, I find Johnson making use of ideas, images, and tones across the whole spectrum that echo 'academic' poetry from Elizabeth Bishop and Robert Lowell to Mary Oliver. Her poems are full of dabs of color worthy of the French Impressionists."
--Mack Hassler, *U.P. Book Review*

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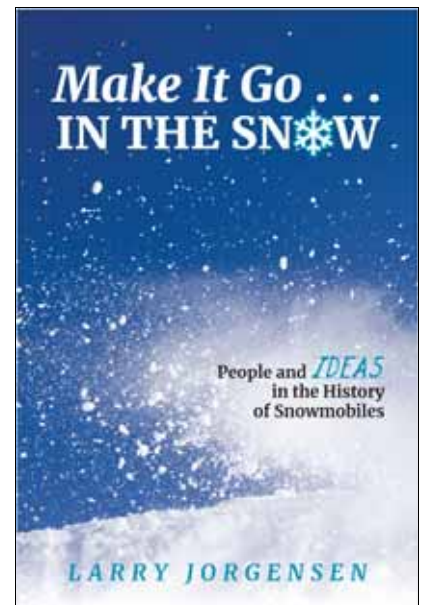
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Make It Go in the Snow: People and Ideas in the History of Snowmobiles

Imprint: Modern History Press
Author: Larry Jorgensen
ISBN-13: PB 978-1-61599-814-2 / HC 978-1-61599-815-9 / eBook 978-1-61599-813-5
List Price: PB \$ 21.95 / HC \$ 37.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (194 pp)
Audience: General Adult
Pub Date: 08/01/2024
BISAC: SPORTS & RECREATION/Winter Sports
SPORTS & RECREATION/Motor Sports
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Through the years, the challenge of powered transportation in the snow has been met with ideas from explorers, creative inventors and small companies, all with new ideas - often unique and sometimes successful. The name "snowmobile" was trademarked in 1917, but there were snow travel ideas before that date and certainly thousands more since.

Winter explorers and trailblazers sought to replace their dogsleds and snowshoes as they explored difficult locations, including remote locations, on the north and south poles. Early inventors of snow vehicles often scavenged parts from many mechanical devices, trying many power and propulsion methods, from 2- and 4-stroke engines to air propulsion, and even a "snow biting" screw auger concept.

The snow travel ideas from some early inventors were simply designed to solve their own needs; others came from entrepreneurs who believed folks would be impressed and want to buy their creations. Some of their ideas evolved into companies such as Polaris, Arctic Cat and Ski-Doo, which prospered and now can trace their roots back to that first snowmobile idea.

Make It Go In The Snow provides a fun look at the history of a few of the many thousands of snow travel ideas and those enthusiasts who gave them birth. Captured and recorded are a wide variety of snowmobile ideas, without offering judgment on any individual venture. Join me as I pay tribute to all those ideas; past, present and future. But keep watching, because more snow excitement is waiting to be created.

"I have read many snowmobile books over the years, and I believe Larry Jorgensen's was very informative and easy to read. It shows that Larry has done an excellent job researching information. I have recommended *Make It Go In The Snow* to all my snowmobiling friends, I look forward to handing out copies to them at Christmas."

-- Daniel C. Blaney, Antique Snowmobile Museum, Morocco, Indiana.

"Michigan plays a minor yet important part in this detailed history of snowmobiles. The first snowmobile was created in 1913 by a Ford dealer in New Hampshire. He took the rear wheels off a Model T and replaced them with dual wheels covered by tracks and replaced the front wheels with skis. He patented his invention and called it a snowmobile. A company later bought the patent and made 3,500 kits a year. As the author makes it abundantly clear, over the years backyard tinkerers, high schoolers, and just guys with a vision created snowmobiles of all shapes and sizes. If you have any interest in snowmobiles you're going to ski-doo through *Make It Go in the Snow*." -- Tom Powers, *Michigan In Books*

"Jorgensen purchased his first snowmobile in 1967. Subsequently, he joined a snowmobile enthusiast group and participated in long-distance rides. The most notable was an endurance test from Fairbanks, Alaska to Seattle for the new Allsport Tracker. Pabst Brewing Company contracted him to create its programs for recreational snowmobiling and racing. He's also served on the board of the Central Division of the United States Snowmobile Association (USSA). So immersed in the activity has he been that when one of his children, then a first grader, was asked what her father did, she replied, 'He snowmobiles.' And now he's written of them as well and included a concluding chapter telling of various snowmobile museums he's discovered around the country." -- Helen V. Hutchings, *SpeedReaders*

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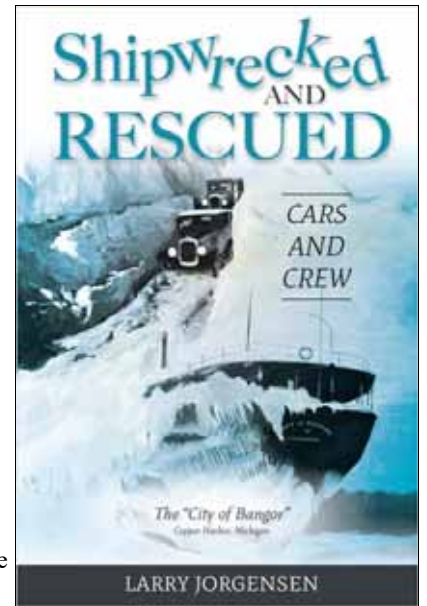
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Shipwrecked and Rescued: The "City of Bangor"

Imprint: Modern History Press
Author: Larry Jorgensen
ISBN-13: PB 978-1-61599-854-8 / HC 978-1-61599-855-5 / eBook 978-1-61599-856-2
List Price: PB \$ 22.95 / HC \$ 37.95 / eBook \$ 6.95
Trim: 6 x 9 (102 pp)
Audience: General Adult
Pub Date: 10/01/2024
BISAC: TRANSPORTATION/Ships & Shipbuilding/History
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
TRANSPORTATION/Automotive/History



Synopsis: More than 6,000 shipwrecks have been recorded on the Great Lakes, but only one offers a true-life adventure like the 1926 rescue of the *City of Bangor* off the Keweenaw Peninsula in upper Michigan. A fierce November storm tossed the ship with a crew of 23 and 240 new Chrysler automobiles onto a Lake Superior reef. For the first time, *Shipwrecked and Rescued* tells the near-tragic story of lost and desperate shipmates floundering for two days in the deep snow and near-zero temperatures. Jorgensen's detailed research and collection of 100 rare historical photos chronicles what happened, introduces the key players, and finally reveals the fate of those collectors' prizes in the century since.

"*Shipwrecked and Rescued* is a thoroughly researched book about the most famous Keweenaw Peninsula shipwreck. The author clearly describes the timeline of incredible events, noting the vast number of people involved in successful rescue and salvage--a story that continues to this day through authentic artifacts, historic preservation, and family descendants of those who were there."

-- Sean Ley, Great Lakes Shipwreck Historical Society

"This book is well-written and illustrated. It is almost beyond belief, but wonderful photos serve to corroborate the story." -- Robert Joynt, Classic Car Club of America

"Jorgensen provides a thorough look at a unique and fascinating Great Lakes shipwreck story."

-- Eric Marsen, Curatorial Specialist, Michigan Maritime Museum

"It is refreshing that a non-native of the U.P. took such an intense interest in this wreck that he made the time to research his topic thoroughly, work with the Keweenaw County Historical Society, search out the background details and utilize a great number of photos so readers can see as well as read the story. All in all, it's a quick and informative read."

-- Deborah K. Frontiera, *U.P. Book Review*

"If you like tales of courage and survival in the worst conditions that Lake Superior can dish out, you'll really enjoy Larry Jorgensen's *Shipwrecked and Rescued: The City of Bangor*. Be sure to pick up a copy from the many bookstores and gift shops on the Keweenaw Peninsula." -- Victor R. Volkman, *Marquette Monthly*

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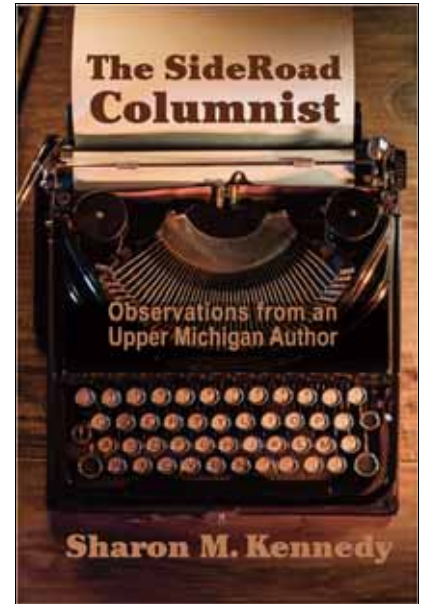
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The SideRoad Columnist: Observations from an Upper Michigan Author

Imprint: Modern History Press
Author: Sharon M. Kennedy
ISBN-13: PB 978-1-61599-736-7 / HC 978-1-61599-737-4 / eBook 978-1-61599-738-1
List Price: PB \$ 18.95 / HC \$ 29.95 / eBook \$ 6.95
Trim: 6.14 x 9.21 (168 pp)
Audience: General Adult
Pub Date: 04/01/2023
BISAC: HUMOR/Form/Essays
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
SOCIAL SCIENCE/Sociology/Rural SOC026020



Synopsis: Take a trip down the U.P.'s many SideRoads with Sharon Kennedy

Penned by the author in recent years, *The SideRoad Columnist* presents a selection of previously published newspaper columns. To delight the reader, each installment tells a complete story in miniature. This book includes a mixture of nostalgia, humor, shared experiences and sundry observations. The stories are short--under two pages--making the book ideal for readers who have limited time or are passengers on a journey. Readers will smile as they recall a time when boys slathered hair cream on their locks, women sported a bouffant hairdo and barnyards were a common sight.

Whether recovering from her many domestic and kitchen disasters, navigating the U.P.'s notoriously bad roads or trying to properly celebrate a lifetime of holidays, Kennedy's adventures will bring a groan of recognition.

The SideRoad Columnist is sure to delight and amuse mature folks as they remember the old days. Younger readers will laugh as the author describes the way things were, her struggle to understand technology and the green dot following everyone on Facebook. Kennedy's ability to entertain, while simultaneously writing terse columns, is undeniable. She's a writer for our times.

"Through her rich memories and witty observations, Sharon Kennedy offers a realistic perspective of today's world with the sense of humor of a life thoroughly lived. She will make you laugh and cry and think about your own life and all the lessons that come with it."
--Sarah Leach, Outstate Michigan Executive Editor, Gannett Media

Sharon M. Kennedy lives in Michigan's Upper Peninsula on the land of her youth. As an opinion writer for Gannett Media, her newspaper columns reflect a keen observation of people and their experiences. Whether humorous, serious, or poignant, she records events and situations relatable to individuals of various ages. Kennedy has the remarkable ability to communicate with readers as if they were sitting at her kitchen table, sharing a cup of coffee and a laugh with her.

Learn more at www.AuthorSharonKennedy.com

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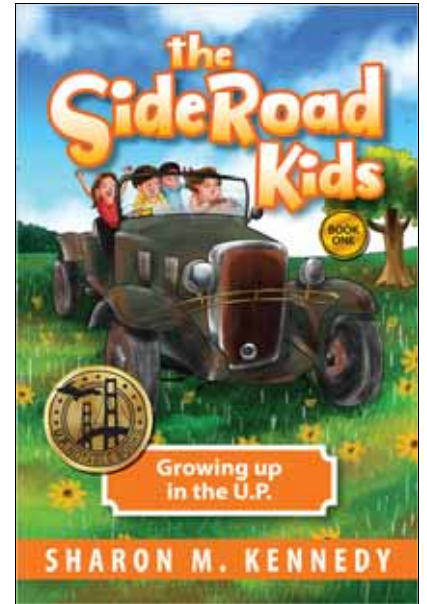
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The Sideroad Kids - Book 1: Growing up in the U.P.

Imprint: Modern History Press
Author: Sharon M. Kennedy
ISBN-13: PB 978-1-61599-603-2 / HC 978-1-61599-604-9 / eBook 978-1-61599-605-6
List Price: PB \$ 18.95 / HC \$ 29.95 / eBook \$ 5.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (188 pp)
Audience: General Adult
Pub Date: 09/21/2021
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: *The SideRoad Kids* follows a group of boys and girls as they enter the sixth grade in a small town in Michigan's Upper Peninsula during 1957 - 58. This meandering collection of loosely-connected short stories is often humorous, poignant, and sometimes mysterious. Laugh as the kids argue over Halloween treats handed out in Brimley. Recall Dorothy's Hamburgers in Sault Ste. Marie. Follow a Sugar Island snowshoe trail as the kids look for Christmas trees. Wonder what strange blue smoke at Dollar Settlement signifies. Discover the magic hidden in April snowflakes. Although told by the kids, adults will remember their own childhood as they read about Flint, Candy, Squeaky, Katie, and their friends.

"Katie, Blew, Squeaky, and Daisy grew up on farms instead of high rises and used their imagination instead of fancy gadgets to make their own fun. An entertaining read for youngsters. And parents, you might enjoy a nostalgic flashback as well. I know I did."
--Allia Zobel-Nolan, author of *Cat Confessions*

"The stories in *The SideRoad Kids* are often humorous. However, underlying them is a sensitive awareness that being a kid, rural or urban, then or now, is not easy. This is an enjoyable read that will enlighten today's kids about the past and rekindle memories for older readers."
--Jon Stott, author of *Paul Bunyan in Michigan*

"Sharon's stories capture the essence of childhood and growing up in a small community. The antics of The SideRoad Kids will keep you entertained and take you back to a simpler time."
--Renee Glass, Senior Production Artist, *Mackinac Journal*

"Sharon Kennedy is an amazing writer who draws you into the lives of her characters and keeps everything relatable. She makes you laugh, makes you think, and makes you want to keep reading. The SideRoad Kids is an entertaining book about a group of children growing up in Northern Michigan."
--Kortny Hahn, Senior Staff Writer, *Cheboygan Daily Tribune*

Learn more at www.AuthorSharonKennedy.com
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The SideRoad Kids - Book 2: A Summer of Discovery

Imprint: Modern History Press
Author: Sharon M. Kennedy
ISBN-13: PB 978-1-61599-771-8 / HC 978-1-61599-772-5 / eBook 978-1-61599-773-2
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 6.95
Trim: 6.14 x 9.21 (186 pp)
Audience: General Adult
Pub Date: 10/01/2023
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: *The SideRoad Kids Book 2: A Summer of Discovery* takes place throughout the summer of 1958 in Michigan's Upper Peninsula. Readers familiar with *The SideRoad Kids: Tales from Chippewa County* will be reacquainted with their favorite twelve-year-old characters and their discoveries. Blew learns who his father was. Flint discovers why Uncle Leo is mean. Shirley shares her fears with Katie. Elizabeth has a change of heart towards her step-brother, Ronnie. Squeaky falls in love. Fenders joins the Army. Candy makes Flint a promise she may not keep. Johnny's devotion to Katie increases, much to her delight or dismay. The SideRoad Kids have fun, but they also tackle serious issues and learn that adults do not always tell the truth.

"Kennedy's prose deftly straddles that age where kids are discovering things about the world. The SideRoad crew learns about all the things that are part of what 'being a grownup' is about, and Kennedy shares these stories in a way that kids and the adults they've now become can connect with." --Brad Gischia, *U.P. Book Review*

"*The SideRoad Kids Book 2* is an engaging read that includes details that harken back to a life that included campfires, riding bikes or horses, working hard, girls baking cakes and people listening to Roy Rogers's songs. I highly recommend this as a teen, parent and grandparent read-together to spark family memory discussions." --Carolyn Wilhelm, *Midwest Book Review*

"Once again, Kennedy whisks us into the rural past of Michigan's Upper Peninsula. Each evocative story, complete in itself, is also linked to the whole through beautiful prose and memorable characters. The stories run from heartrending to hilarious. I felt as if I were visiting my own childhood - the secrets, joys, mysteries and problems." --Sue Harrison, national bestselling author of *The Midwife's Touch*

Learn more at AuthorSharonKennedy.com

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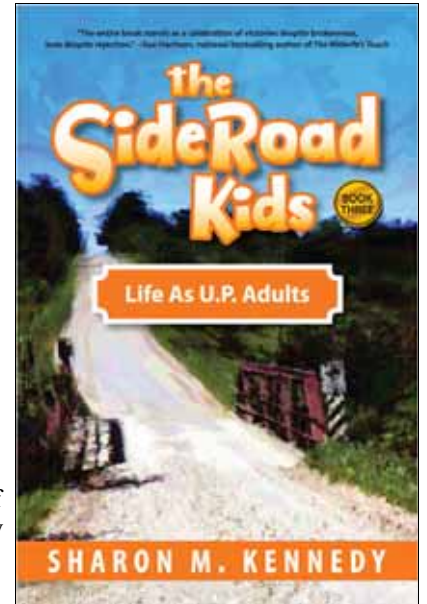
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The SideRoad Kids - Book 3: Life as U.P. Adults

Imprint: Modern History Press
Author: Sharon M. Kennedy
ISBN-13: PB 978-1-61599-828-9 / HC 978-1-61599-829-6 / eBook 978-1-61599-830-2
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 6.95
Trim: 6.14 x 9.21 (142 pp)
Audience: General Adult
Pub Date: 08/01/2024
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: In this third and final installment of *The SideRoad Kids*, the boys and girls say goodbye to their childhood. As such, this book contains themes and imagery unsuitable for young audiences. Each of the nine stories is told by one adult character. Blew, Flint, and some of their friends joined the U.S. Army and served their country during the Viet Nam War. When they came home, they realized the war had changed them. They were men now. They had seen death up close and would never be the same. Some coped better than others. Some married, some started families, some divorced. Katie, the most independent of the bunch became a lost soul and spent time in the Peace Corps upon graduating from college. Shirley escaped the confinement of the small country town of Brimley, MI. The gravel road, so familiar to these individuals, was unaware of the turmoil surrounding it. Grass grew, birds sang, and the river kept its secrets.

"Once again, Kennedy whisks readers into the rural past of Michigan's Upper Peninsula. Through beautiful prose and memorable characters, each evocative story, complete in itself, also links to the series as a whole. The author's deft artistry forges visceral and spiritual links that define community. *The SideRoad Kids* trilogy stands as a celebration of victories despite brokenness, love despite rejection, and forgiveness. These books deserve high praise and elevate Kennedy to a most honored place among Michigan writers."
--Sue Harrison, national best-selling author of *The Midwife's Touch*

"Over the years, I've read many of Sharon Kennedy's stories. She's an amazing writer who draws you into the lives of her characters and keeps everything relatable. Readers can easily recall similar experiences. She makes you laugh, makes you think, and makes you want to keep reading. *The SideRoad Kids* is an entertaining book about a group of children growing up in Northern Michigan."
--Kortny Hahn, Senior Staff Writer, *Cheboygan Daily Tribune*

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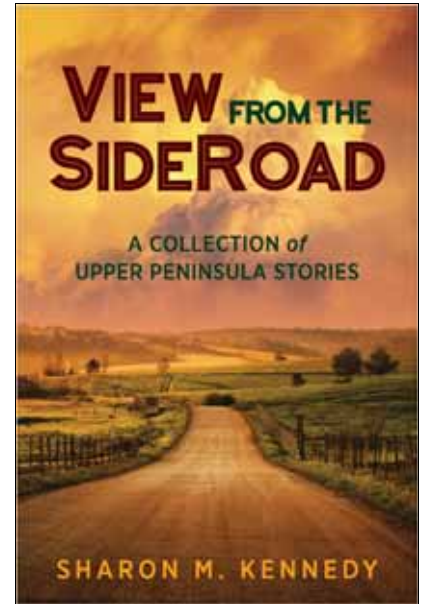
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View from the SideRoad: A Collection of Upper Peninsula Stories

Imprint: Modern History Press
Author: Sharon M. Kennedy
ISBN-13: PB 978-1-61599-692-6 / HC 978-1-61599-693-3 / eBook 978-1-61599-694-0
List Price: PB \$ 16.95 / HC \$ 29.95 / eBook \$ 5.95
Trim: 6.14 x 9.21 (146 pp)
Audience: General Adult
Pub Date: 10/01/2022
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)



Synopsis: Enjoy U.P. Stories from the View of a Yooper

Join us for a trip through Michigan's rural Upper Peninsula in this collection of fictional short stories. Let the characters of *View from the SideRoad* surprise you with their resilience, humor, and unpredictability. Whether it's a sailor who shuns water, an old maid who wants to shoot her cats, or a man who keeps his lover in the junk drawer, the stories range from witty to wry to weepy. Sharon is a master of the short form. As readers of her newspaper column and previous collections will attest, she never disappoints. Her stories will keep you turning the pages and thirsting for more.

"Penned by Sharon Kennedy, a hidden gem in the wilds of Michigan's Eastern Upper Peninsula, this book is a fine collection of humorous, satirical, and poignant stories."

--Jim Dwyer, Writer, *Mackinac Journal*

"*View from the SideRoad* weaves vivid tales with warmth and humor. The author really knows how to captivate the reader with tantalizing stories."

--Jill Lowe Brumwell, Author of *Drummond Island: History, Folklore, and Early People*

"Sharon Kennedy is one of the Upper Peninsula's premier writers. A well-read columnist in the Eastern U.P., she has turned her attention to writing books and U.P. literature is the better for it. Her stories are reminiscent of Cully Gage's, *Northwoods Readers*, but with her own spin and style."

--Mikel Classen, Author of *True Tales: Forgotten History of Michigan's Upper Peninsula*, recipient of Charles Follo Award / Historical Society of Michigan

"For some sailors, climbing the career ladder on a Great Lakes freighter involves paying a pungent price as illustrated in the story, 'Tank,' a wonderfully funny portrait of what can happen to a lifelong bachelor oblivious to any sense of personal hygiene. This book is an entertaining read."

--Rich Hill, Author of *West of the River, North of the Bridge*

Learn more at www.AuthorSharonKennedy.com

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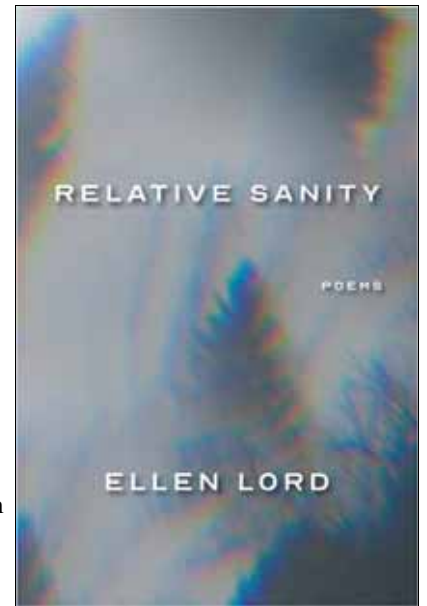
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Relative Sanity: Poems

Imprint: Modern History Press
Author: Ellen Lord
ISBN-13: PB 978-1-61599-767-1 / HC 978-1-61599-768-8 / eBook 978-1-61599-769-5
List Price: PB \$ 14.95 / HC \$ 28.95 / eBook \$ 4.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (52 pp)
Audience: General Adult
Pub Date: 09/01/2023
BISAC: POETRY/Subjects & Themes/Death, Grief, Loss
POETRY/Subjects & Themes/Nature
POETRY/Subjects & Themes/Places



Synopsis: An elegiac array of poems, with nostalgic themes of loss, longing, betrayal and forgiveness, *Relative Sanity* reflects on a lifetime in Michigan's north country.

"This lovely collection is a kind of travel narrative by a writer who 'can never get enough sky.' In poem after poem, she travels the lands of heartache and joy with grace, clarity and wisdom."
-- Jerry Dennis, author of *Up North in Michigan: A Portrait of Place in Four Seasons*

"Within this stunning collection, Ellen Lord's poetry takes full flight into the realms of imagination. Deceptively fragile, the poems come to the reader as delicate as glass, but closer exploration reveals the tough structure beneath the lines. Her words carved a place for themselves in my heart: 'a solitary raven destined to nest on the moon,' 'fermata of silence,' 'the sky becomes a palette for memories of going home.' Prepare for enchantment."
-- Sue Harrison, author of national bestselling novel, *The Midwife's Touch*

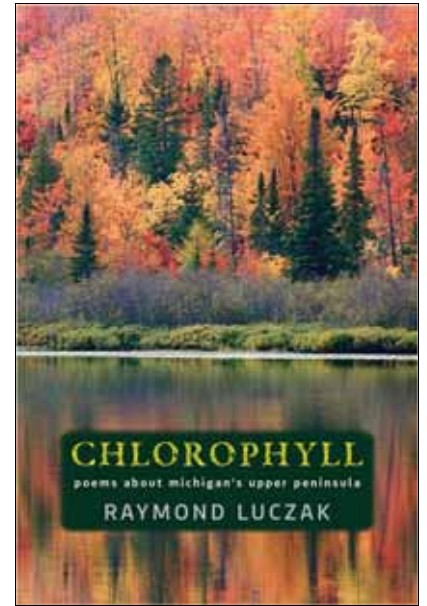
"When Ellen Lord channels her inner Mary Oliver, there is a graceful glow to her spare, rich images that--like a Zen sage--can open the reader. Turn the page and find emotional power and grit rendered with equal skill. The balance of familiarity and surprise makes this expansive collection a joy to read and re-read."
--Bob Chelmick, producer/host, *The Road Home*

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Chlorophyll: Poems about Michigan's Upper Peninsula

Imprint: Modern History Press
Author: Raymond Luczak
ISBN-13: PB 978-1-61599-642-1 / HC 978-1-61599-643-8 / eBook 978-1-61599-644-5
List Price: PB \$ 15.95 / HC \$ 27.95 / eBook \$ 5.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (98 pp)
Audience: General Adult
Pub Date: 09/01/2022
BISAC: POETRY/Subjects & Themes/Nature
POETRY/Subjects & Themes/Places
POETRY/American/General



Synopsis:

A long time ago young men wishing to be tall
scaled the mast of my octopus arms
and scanned the horizon of Lake Superior
for a glimmer of Canada. Usually we were cut down ...

For many of those who've lived there, the Upper Peninsula of Michigan can seem like a magical place because nature there feels so potent and, at times, full of mystery. After having grown up there, Raymond Luczak can certainly attest to its mythical powers. In *Chlorophyll*, he reimagines Lake Superior and its environs as well as his houseplants as a variety of imaginary and historical characters.

Ghosts dress in only gray and white.
This is how they camouflage their volcanic selves.
Lake Superior is bottled with them.
You can't see them but they move like fish ...

"In Raymond Luczak's *Chlorophyll*, the devastating natural beauty of Michigan's Upper Peninsula is imbued with passions its reticent human inhabitants are loathe to express. Trees, lakes, and stones air their infatuations, their grudges, their mythologies and griefs. Through this forest of the otherwise unsaid, we catch glimpses of a speaker who knows there is no line to blur between 'person' and 'nature.'" --Emily Van Kley, author of *Arrhythmia* and *The Rust and the Cold*

Spring is a girl who's cried all night
only to find that morning easily forgives
the coldness of him having left her
stranded among the thicket of evergreens ...

"Giving voice to the natural world, Raymond Luczak allows the rocks, trees, lakes, insects, and flowers that are part of flora and fauna of the region to speak for themselves, and they remind us that we are human, living in a more than human world." --William Reichard, author of *Our Delicate Barricades Downed* and *The Night Horse: New and Selected Poems*

Raymond Luczak grew up in the Upper Peninsula. He is the author and editor of numerous titles such as *Compassion*, *Michigan: The Ironwood Stories*. His book *once upon a twin: poems* was chosen as a U.P. Notable Book for 2021. He resides in Minneapolis, Minnesota.

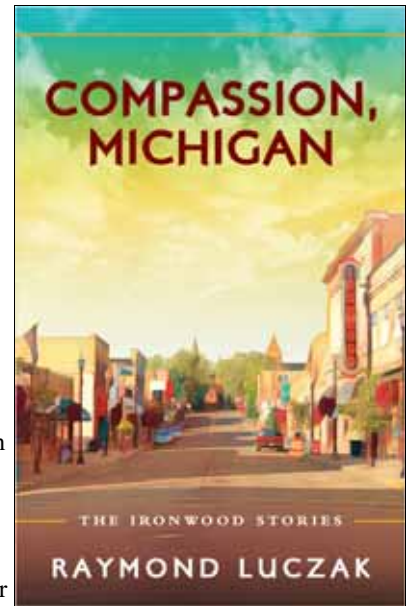
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Compassion, Michigan: The Ironwood Stories

Imprint: Modern History Press
Author: Raymond Luczak
ISBN-13: PB 978-1-61599-527-1 / HC 978-1-61599-528-8 / eBook 978-1-61599-529-5
List Price: PB \$ 21.95 / HC \$ 33.95 / eBook \$ 6.95
Trim: 5.5 x 8.5 (198 pp)
Audience: General Adult
Pub Date: 09/01/2020
BISAC: FICTION/Short Stories (single author)
FICTION/LGBT/General
FICTION/Small Town & Rural



Synopsis: Encompassing some 130 years in Ironwood's history, *Compassion, Michigan* illuminates characters struggling to adapt to their circumstances starting in the present day, with its subsequent stories rolling back in time to when Ironwood was first founded. What does it mean to live in a small town--so laden with its glory day reminiscences--against the stark economic realities of today? Doesn't history matter anymore? Could we still have compassion for others who don't share our views?

A Deaf woman, born into a large, hearing family, looks back on her turbulent relationship with her younger, hearing sister. A gas station clerk reflects on Stella Draper, the woman who ran an ice cream parlor only to kill herself on her 33rd birthday. A devout mother has a crisis of faith when her son admits that their priest molested him. A bank teller, married to a soldier convicted of treason during the Korean War, gradually falls for a cafeteria worker. A young transgender man, with a knack for tailoring menswear, escapes his wealthy Detroit background for a chance to live truly as himself in Ironwood. When a handsome single man is attracted to her, a popular schoolteacher enters into a marriage of convenience only to wonder if she's made the right decision.

RAYMOND LUCZAK, a Yooper native, is the author and editor of 24 books, including *Flannelwood*. He lives in Minneapolis, Minnesota.

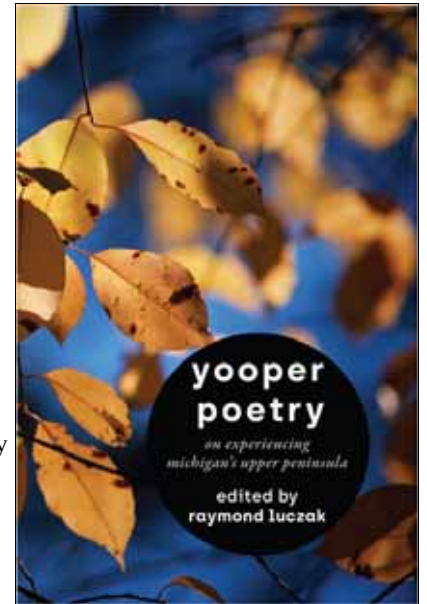
"These are stories of extremely real women, mostly disappointed by life, living meagerly in a depleted town in the Upper Peninsula of Michigan. Sound depressing? Not at all. Luczak has tracked their hopes, their repressed desires, and their ambitions with the elegance and precision of one of those silhouette artists who used to snip out perfect likenesses in black paper; people 'comforted by the familiarity of loneliness,' as he writes." --EDMUND WHITE, author of *A Saint in Texas*

Learn more at www.raymondluczak.com
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Yooper Poetry: On Experiencing Michigan's Upper Peninsula

Imprint: Modern History Press
Editor: Raymond Luczak
ISBN-13: PB 978-1-61599-793-0 / HC 978-1-61599-794-7 / eBook 978-1-61599-795-4
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6 x 9 (168 pp)
Audience: General Adult
Pub Date: 04/01/2024
BISAC: POETRY/Anthologies (multiple authors)
POETRY/American/General
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)



Synopsis: Sometimes the best way to learn about a unique region is to listen to the stories told by those who've actually lived there. You learn things that no guidebook would ever tell you. You meet unforgettable characters who've strayed far off the beaten path. And you see clearly again how the power of memory is so strong that they can still recall incidents decades later. Michigan's Upper Peninsula has always been filled with remarkable sensations and indelible stories.

With this anthology, the editor Raymond Luczak sought to include poets who not only live in the U.P., but also who used to live there. What did it mean to be a Yooper then? What about now? Even for those who no longer abide there, the U.P. is indeed a special place, and it isn't just thanks to Mother Nature. The Yooper mindset requires a particular kind of faith in resilience against persistent odds.

The poets in this collection have never forgotten what it means to be a Yooper. Come partake in our celebration!

Featuring Martin Achatz * Jennifer Elen Brid * B. Harlan Deemer * Chad Faries * Deborah K. Frontiera * Kathleen M. Heideman * John Hilden * Jonathan Johnson * Kathleen Carlton Johnson * Ellen Lord * Raymond Luczak * Gala Malherbe * Beverly Matherne * R. H. Miller * Jane Piirto * Dana Richter * T. Kilgore Splake * Suzanne Sunshower * Russell Thorburn

"*Yooper Poetry* is a very thoughtful and beautifully published book... Some of the best Yooper writing reaches toward the poetic heights that resonate with "danger"... I love the resonance that exists and helps to feed our various literatures across time and distance."
-- Mack Hassler, *U.P. Book Review*

RAYMOND LUCZAK is the author and editor of over 30 books, including U.P.-centric titles such as *Far from Atlantis: Poems* (Gallaudet University Press), *Chlorophyll: Poems about Michigan's Upper Peninsula* (Modern History Press), and *Compassion, Michigan: The Ironwood Stories* (Modern History Press). His poetry collection once upon a twin: poems (Gallaudet University Press) was a top ten *U.P. Notable Book of the Year Poetry, Prairie Schooner*, and elsewhere. A proud Yooper, he lives in Minneapolis, Minnesota.

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Church Lady Chronicles: Devilish Encounters

Imprint: Gnarly Woods Publications
Author: Terri Martin
ISBN-13: PB 978-1-7352043-0-7 / eBook 978-1-61599-716-9
List Price: PB \$ 17.95 / eBook \$ 5.95
Trim: 5.5x8.5 (136 pp)
Audience: General Adult
Pub Date: 12/01/2022
BISAC: HUMOR/Topic/Religion
HUMOR/Form/Puns & Wordplay
FICTION/Small Town & Rural

Synopsis: A Disclaimer by Miss Bea Righteous

Well, my heavens! Where do I begin? First and foremost, while calamity may seem the result of my well-intentioned actions at the Gnarly Woods Senior Complex, I would like to make it clear that it is my mandate from above to protect the vulnerable, young and old, from taking that slippery slope into the devil's lair. Perhaps inadvertent collateral damage has occurred but I must preface the recounting of my struggles with the devil and his minions by declaring that I am held harmless from any and all such incidental damage or harm. Upon your wise purchase of this book (transformative!) and upon reading the chronicles within, I am fully confident that you will fully exonerate me from any wrongdoing and agree that I am on the path of righteousness. Though, of course, I do not expect any fanfare or meritorious recognition for my service.

"Bea Righteous sees Satan just about anywhere and especially on those smartphones. There is no limit to how much damage Bea Righteous can invoke by way of her misguided do-gooder activities... a whirlwind of chaos surrounds our heroine... If this raises a chuckle, you are a definite candidate for the *Church Lady Chronicles*."

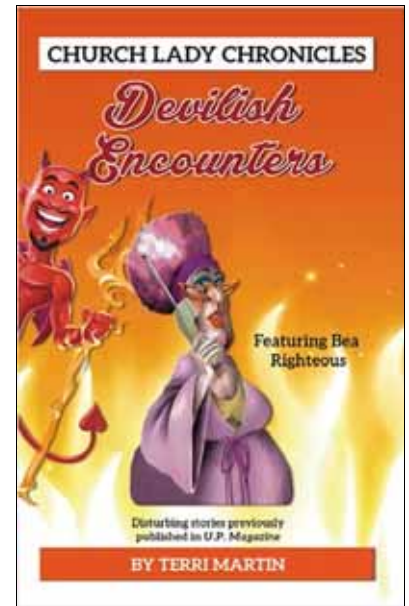
--Victor R. Volkman, *U.P. Book Review*

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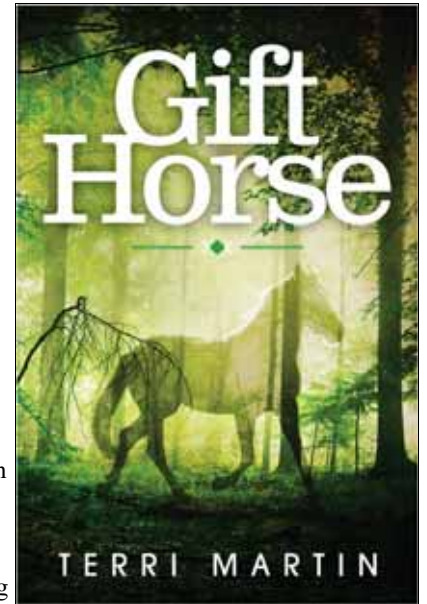
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Gift Horse: A Kat Wilde Upper Peninsula (U.P.) Michigan Mystery

Imprint: Modern History Press
Author: Terri Martin
ISBN-13: PB 978-1-61599-839-5 / HC 978-1-61599-840-1 / eBook 978-1-61599-841-8
List Price: PB \$ 24.95 / HC \$ 39.95 / eBook \$ 7.95
Trim: 6.14 x 9.21 (256 pp)
Audience: General Adult
Pub Date: 09/01/2024
BISAC: FICTION/Small Town & Rural
FICTION/Romance/Romantic Comedy
FICTION/Romance/Romantic Comedy



Synopsis: Tucked away in Michigan's Upper Peninsula, the village of Peshekee has more to worry about than the long winters and steelhead fishing. Scandal and a suspicious death or two visit the rural village, setting speculation and gossip into motion. After her post-college career collapses, Kat Wilde finds herself living with the family cat in her parents' basement. With no other prospects on the horizon, Kat is offered a gift she can't refuse: inheriting her late uncle's failed equine venture, Wildwood Stables. There, she sees hope for regaining independence from a pity job at Dad's accounting firm. Attracting the attention of Nikko Olsen, a local woods cop, leads to unconventional romance and adventure. The discovery of a corpse, along with disturbing encounters at the old horse campground, launches a spate of entanglements that unravel as Kat stumbles onto family sins and secrets.

"I want to be Terri Martin's Kat Wilde in *Gift Horse*: the reluctant recipient of a run-down horse boarding stable whose spirit is exceeded only by her heart! Thrown by the discovery of a dead body in her barn, Kat is determined to solve the mystery, aided and abetted by a host of endearingly wacky characters. Martin's *Gift Horse* is a pleasure ride, with enough bumps, turns and twists in the trail to keep the reader glued to the saddle -- right up until a very satisfying ending."

-- Nancy Besonen, author of *Off the Hook*

"Kat Wilde, a Gen Z woman trying to find a life in the rugged wilderness of the U.P., stumbles into an unlikely inheritance that reignites the fire of her forgotten youthful passion for horses. She is a down-to-earth heroine I rooted for at every turn, as she and new beau, Nikko Olsen, unravel the schemes of a murderer and impostor."

-- Victor Volkman, *Marquette Monthly*

"I thoroughly enjoyed meeting Kat Wilde, our guide through the landscape of *Gift Horse*. Her humorous choice of language comes through - even during the most desperate events, of which there are many. Things start with a few signs of danger and soon grow into dead bodies and blackmail."

-- Bob Rich, author of *Hit and Run*

Learn more at www.TerriLynnMartin.com

From Modern History Press

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High on the Vine: Featuring Yooper Entrepreneurs, Tami & Evi Maki (Cousins, Thrice Removed)

Imprint: Modern History Press

Author: Terri Martin

ISBN-13: PB 978-1-7352043-2-1 / HC 978-1-61599-786-2 / eBook 978-1-61599-867-8

List Price: PB \$ 17.95 / HC \$ 17.95 / eBook \$ 5.95

Trim: 5.5x8.5 (160 pp)

Audience: General Adult

Pub Date: 10/02/2022

BISAC: HUMOR/Topic/Cultural, Ethnic & Regional
HUMOR/Topic/Business & Professional
FICTION/Small Town & Rural

Synopsis: Humor abounding, the stories of *High on the Vine* feature thrice-removed cousins, Tami & Evi Maki, who often contemplate how their lives would be vastly different, if only they did not bear the burden of marriage to Toivo and Eino. Always shirking responsibility, the two spousal reprobates tend to work as little as humanly possible and gamble beyond their means. When Toivo and Eino do win a "pot" they pass along a share of the booty to their wives with an all-expense paid trip to someplace "exotic." While this may bring a tropical paradise to mind, it turns out to be a survival wilderness weekend in the dead of winter in the middle of nowhere.

Tami & Evi punish their husbands with a hostile takeover of the boys' hunting camp. From there they explore many entrepreneurial adventures, including a "rustic" vacation rental, an Amish-run chicken ranch, and a winery operated by a group of misogynistic monks who turn out a product known as "Monk Juice." While the bottom line for Tami and Evi is always murky, the various ventures they pursue are even murkier.

"Terri Martin gets to show off her propensity for puns the best when Evi gets drunk at their weekly 'teatime' which starts with boxed wine and ends with her passing out, most often. If you like a good chuckle about Yooper foibles and follies, I highly recommend *High on the Vine* by Terri Martin. -- Victor Volkman, *Marquette Monthly*

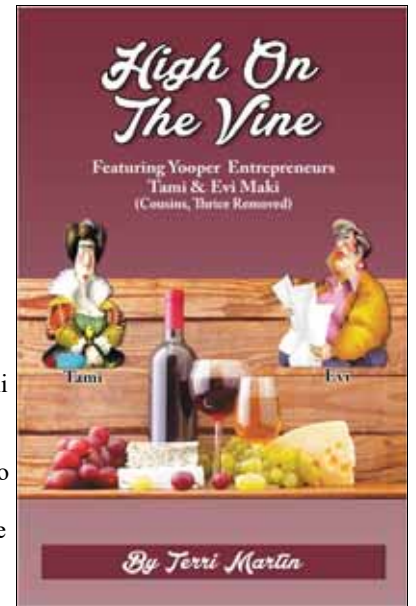
"Readers should rejoice that all the stories now appear in one book and follow the cousins (thrice removed) from considering raising fish in a swimming pool to vacationing on a beach with a Pina Colada in hand and the Atlantic Ocean spread before them. The book is filled with grins, giggles, and out-loud laughter." Tom Powers, *Michigan in Books*

Learn more at www.terriynnmartin.com

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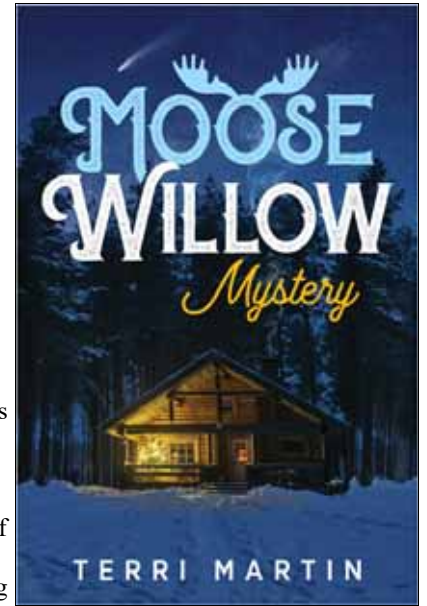
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Moose Willow Mystery: A Yooper Romance

Imprint: Modern History Press
Author: Terri Martin
ISBN-13: PB 978-1-61599-689-6 / HC 978-1-61599-690-2 / eBook 978-1-61599-691-9
List Price: PB \$ 24.95 / HC \$ 37.95 / eBook \$ 7.95
Trim: 6.14 x 9.21 (282 pp)
Audience: General Adult
Pub Date: 09/01/2022
BISAC: FICTION/Mystery & Detective/Cozy/General
FICTION/Small Town & Rural
FICTION/Romance/Clean & Wholesome



Synopsis: A suspicious death in a game processing meat locker is just the beginning of bizarre events happening in the Upper Michigan village of Moose Willow. It all starts when a mysterious woman appears at the Methodist church during choir practice. Janese Trout and her best friend, State Trooper Bertie Vaara, team up to connect the woman to a growing number of disturbing occurrences around town including the disappearance of Janese's eccentric lover, George LeFleur, and an undeniable increase in Bigfoot sightings. Meanwhile, Janese faces a multitude of personal challenges as she grapples with a sagging career at the Copper County Community College, an elusive pregnancy test, and a controlling mother who inserts herself into every hiding place of Janese's life.

"*Moose Willow Mystery*, by Terri Martin, lets cozy mystery fans know they are about to experience something wildly different with edgy characters, a big dose of humor, and an insider's look at America's best-kept secret the mysterious Upper Peninsula of Michigan."
-- Carolyn Howard-Johnson, award-winning writer of fiction, poetry, and the HowToDoltFrugally Series of books for writers

"Terri Martin manages to present the ordinary, the bizarre (of which there is a steady stream), and even the violent in a way that will open a hilarious glimpse into the world of a small town. With brilliant characterization, she takes the reader on a wild ride of murder and mayhem, so let me warn you. Don't start reading until you have the time to keep going."
-- Bob Rich, PhD, author of *Sleeper, Awake!*

"Take a mini-vacation and read this delightful mystery! Laugh away the problems of the world (and cry a few times) along with the remarkable, talented characters in *Moose Willow Mystery*. A refreshing whodunit with plenty of mystery to keep the reader unable to put the book down."
-- Carolyn Wilhelm, M.A., Midwest Book Review

Learn more at www.TerriLynnMartin.com

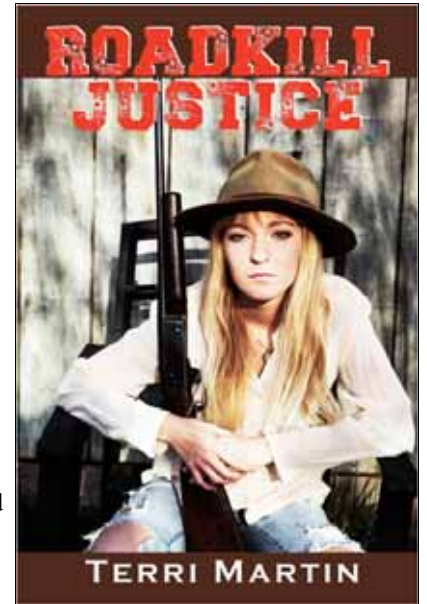
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Roadkill Justice: Featuring Yooper Woodswoman Nettie Bramble

Imprint: Modern History Press
Author: Terri Martin
ISBN-13: PB 978-1-61599-774-9 / HC 978-1-61599-775-6 / eBook 978-1-61599-776-3
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6.14 x 9.21 (162 pp)
Audience: General Adult
Pub Date: 11/01/2023
BISAC: HUMOR/Topic/Cultural, Ethnic & Regional
HUMOR/Form/Puns & Wordplay
FICTION/Small Town & Rural



Synopsis: Featuring Yooper Woodswoman Nettie Bramble!

Nettie Bramble lives with her ma in Upper Michigan in a cabin that's slightly off the grid. She claims to "subsist" off the land and prefers to do so without the benefit of hunting or fishing licenses. Nettie is bound to have a clash or two with the local woods cop, CO Will Ketchum, and the chronically cranky Judge Nightshade. Most places that Nettie goes, her "citified" nephews, Wanton and Wiley, tag along to muddle up her plans. Nettie will meet up with Church Lady Bea Righteous, as well as Tami and Evi Maki (thrice-removed cousins) in an erratic road rally with a cash prize that brings out the worst in everyone. No spoiler alert for the surprise ending in this collection of short stories featuring a strong dose of the Yooper way.

"Terri Martin writes fast-paced little tales peppered with humorous disasters following one after another... If you live in the U.P., you'll have heard plenty of fish tales and hunting sagas from your outdoor friends. Some of them may be whoppers, but none as big as the ones Nettie Bramble tells."

-- Jon C. Stott, author of *Yooper Ale Trails*

"Roadkill Justice has to be among the funniest books I have ever read. Our heroine's ongoing battle with the law, the clever use of malapropisms and the caricature of a now-gone culture had me laughing several times on every page."

-- Bob Rich, author of *Hit and Run*

"Roadkill Justice's" unlikely heroine, Nettie Bramble, is rough-edged but 'big-hearted, with 'sisu' to spare. Author Terri Martin does a fantastic job of capturing the spirit and the spunk of the Northwoods character in a plot that sweeps her reader along, like a fast-running trout stream, on a delightful ride filled with twists, turns, laughter and the occasional explosion."

-- Nancy Besonen, author of *Off the Hook*

Learn more at www.terrilynnmartin.com

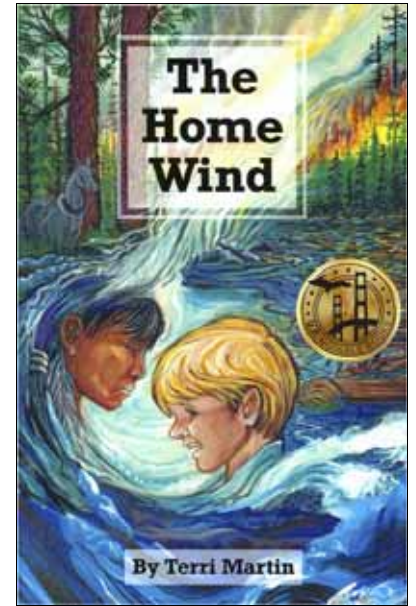
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The Home Wind: A Novel

Imprint: Modern History Press
Author: Terri Martin
ISBN-13: PB 978-1-735-2043-1-4 / HC 978-1-61599-760-2 / eBook 978-1-61599-679-7
List Price: PB \$ 19.95 / HC \$ 29.95 / eBook \$ 4.95
Trim: 5.5x8.5 (202 pp)
Audience: 9-13 years
Pub Date: 08/01/2023
BISAC: JUVENILE FICTION/Action & Adventure/Survival Stories
JUVENILE FICTION/Historical/United States/19th Century
JUVENILE FICTION/Social Issues/Adolescence and Coming of Age



Synopsis: Jamie Kangas struggles with turbulent emotions caused by the death of his father, who perished in a logging accident--an accident for which Jamie blames himself. While his mother works as cook in a logging camp, Jamie is run ragged as chore boy. The grinding dreariness fades when Jamie meets a Native American boy, Gray Feather, who carries a burden of his own. The two boys become close friends as they face the challenges of a harsh environment and prejudiced world. And as trees fall to the lumberjack's blade, Jamie hears the ghostly words of his father, warning of future catastrophe.

The Home Wind is a middle-grade children's novel (ages 9 and up), which takes place during the 1870s in a Michigan logging camp. Quality paperback, 198 pages plus discussion guide.

"*The Home Wind* is an engaging story of two boys who must find their way through the difficulties of life on the road to becoming men. It is set during the 1870s in the Fox River logging camp near Seney in Upper Michigan. Jamie Kangas struggles with the guilt of feeling responsible for his father's death. He discovers a Native American boy, Gray Feather, hiding in the camp stables, nearly frozen and starved, who carries burdens of his own. Soon the two become close friends.

The author weaves the backstory of both boys through action and dialogue, with impeccably researched details. Her descriptions of the scenes and action make a reader feel as if they are right there in the middle of it all. Readers can't miss the symbolism found throughout the book and a wonderful way to learn about the past at the same time. This book should go far, and not just with young audiences. A great discussion guide can be found at the end of the book for classroom, homeschool, or adult book club use." -- Deborah K. Frontiera, *U.P. Book Review*

"*The Home Wind* is a beautiful novel for both middle grade readers and a wonderful a read for adults, too. Steeped in carefully researched historical events in Michigan's Upper Peninsula, *The Home Wind* is a delight. Martin's characters captured my heart and made the story come alive--two boys struggling to understand the world around them. This is also an important book for anyone interested in the history of Michigan's logging industry and in the Native peoples of Michigan. I highly recommend *The Home Wind*, and if you are looking for a gift for your middle reader, it's perfect!"

-- Sue Harrison, author of *The Midwife's Touch*

"*The Home Wind*" is a gripping story set in the U.P. circa 1870. The main character, Jamie, begins early to have guilt and maturity issues to overcome as a young boy growing up in a lumber camp in the Upper Peninsula. There are several points that really stand out. The main one is the Native American character and the friendship he develops with the main character. Both young boys have issues with their fathers and find ways to resolve that by the novel's end. Another highlight is the attention to historical detail. Martin really captures what a logging camp was like, what the town of Seney was like - famously wild, but perhaps only on weekends - and my favorite section was the Marinette/Menonimee fire which was dramatically and vividly depicted"

-- Tyler R. Tichelaar, author of *The Marquette Trilogy*

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Learn more at www.terrilynnmartin.com

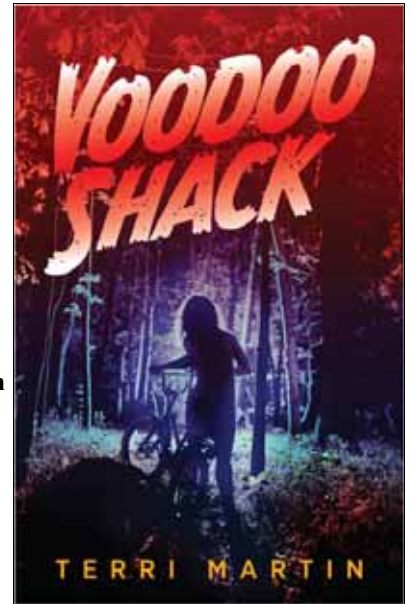
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Voodoo Shack: A Michigan Mystery

Imprint: Modern History Press
Author: Terri Martin
ISBN-13: PB 978-1-61599-720-6 / HC 978-1-61599-721-3 / eBook 978-1-61599-722-0
List Price: PB \$ 16.95 / HC \$ 29.95 / eBook \$ 4.95
Trim: 5.5 x 8.5 (150 pp)
Audience: 9-13 years
Pub Date: 03/01/2023
BISAC: JUVENILE FICTION/Historical/United States/20th Century
JUVENILE FICTION/Family/Multigenerational
JUVENILE FICTION/Mysteries & Detective Stories



Synopsis: Join Iris and the Voodoo Shack gang as they investigate a mysterious death and an unsolved crime!

When 11-year-old Iris Weston discovers a ramshackle hunting cabin deep in Hazard Swamp, she and her friends decide it's perfect for a secret clubhouse. The gang dubs it the Voodoo Shack and meets there to swap stories and play card games. Ol' Man Hazard, the former owner, died under mysterious circumstances, and the kids speculate whether it was an accident, suicide or maybe even murder! The gang believes that cash from an unsolved crime may have been stashed within feet of the cabin. Even as things go badly awry, feisty Iris learns how to use her wit and independence to put things right, discovering what family really means in this adventurous and often humorous coming-of-age story set in rural Michigan in 1962.

"Set in the early 1960s, Martin's novel traces a girl's journey toward understanding the true meaning of love, family and friendship. Iris is an appealing character whose relationships with friends and family are realistically portrayed as she struggles to find her place."
--*School Library Journal*

"Martin has drawn on her childhood memories to create an engaging, feisty heroine, lively supporting characters and an easy-to-visualize early 1960s rural Michigan setting. And, although Iris doesn't solve all her mysteries, she finds the answers to the most important ones in this fast-paced story."
--*ALA Booklist*

"Readers fond of lightweight mysteries solved by spunky heroines will take to this fiction debut, though a heavy ballast of tragedy and near-tragedy keeps it low to the ground. Some of the dialogue and set pieces show a promising authorial gift for comedy. (Fiction. 10-12)"
--*Kirkus Reviews*

This book was originally released as *A Family Trait*
Learn more at www.TerriLynnMartin.com

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North of Nelson: Stories of Michigan's Upper Peninsula - Volume 1

Imprint: Silver Mountain Press
Author: Hilton Everett Moore
ISBN-13: PB 978-1-7367449-0-1 / HC 978-1-7367449-2-5 / eBook 978-1-61599-723-7
List Price: PB \$ 14.95 / HC \$ 27.95 / eBook \$ 5.95
Trim: 5 x 8 (144 pp)
Audience: General Adult
Pub Date: 10/01/2022
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)

Synopsis: ...six gripping short stories set in the wilderness of the Upper Peninsula of Michigan will hold the reader spellbound as the various protagonists live, and sometimes perish, in this often harsh and rugged land. The mythical village of Nelson frames the life and plights of the various actors as they plunge headlong physically, psychologically, and metaphorically, into the treacherous waters of the Sturgeon River Country, where humans live precariously on the edge of a knife, and every mistake could be fatal.

While this work is entirely fiction--it easily spans over a century-- the tales dig at, and lay bare, a slice of Americana, a neglected culture, which is rapidly atrophying in rural areas--not only across the Upper Peninsula, but in much of the rural north.

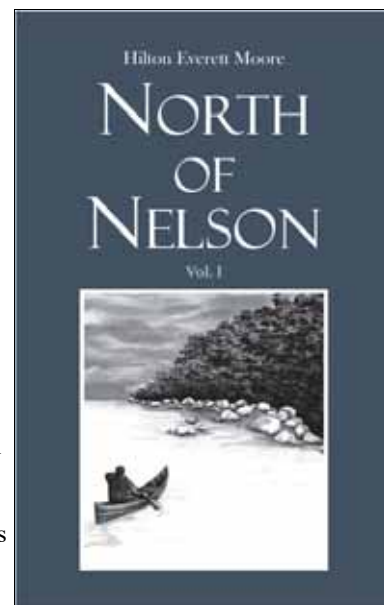
In the opening story, "The Irascible Pedagogue," set in the later part of the nineteenth century, the lonely and maddened heart of the village pedagogue, Horace Nelson, ends regrettably as jealousy invades his troubled mind causing unpredictable mayhem and murder. In the second and award-winning short story, The Silent Mistress, Lizzie must endure, not only the poverty and destitution of the Great Depression, but also the inexorable decline of her husband's life as he wastes away from the ravages of alcoholism. Other memorable stories in North of Nelson, Volume 1, will not only entertain, but challenge the reader to examine the guts and sinew of a rare and vanishing culture--the great Upper Peninsula. *North of Nelson: Volume 2* is scheduled to be published in late 2022.

Hilton Everett Moore lives in a remote cabin in the Upper Peninsula of Michigan.

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North of Nelson: Stories of Michigan's Upper Peninsula - Volume 2

Imprint: Silver Mountain Press
Author: Hilton Everett Moore
ISBN-13: PB 978-1-7367449-1-8 / HC 978-1-7367449-3-2 / eBook 978-1-61599-770-1
List Price: PB \$ 21.95 / HC \$ 32.95 / eBook \$ 6.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 5 x 8 (190 pp)
Audience: General Adult
Pub Date: 08/01/2023
BISAC: FICTION/Small Town & Rural
FICTION/Short Stories (single author)
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)

Synopsis: ...five compelling short stories from *North of Nelson, Volume II*, will captivate even the most jaded reader with frankness and audacity. Moore holds nothing back, no subject is out of bounds, no apologies are given, as he exposes stories of incest and lust, love, and hate.

In the short story Cell Tower, Milly is beset with guilt over her incestuous relationship with her mentally deranged younger brother Edward. The story ends tragically, as a deputy sheriff pursues Edward to his remote cabin in the wilderness of the Upper Peninsula where all three characters lives are entangled in a disturbing conclusion.

In the following story, Ditch Dog, the ignoble uncle of a sensitive nephew, Brian, engage in a strained explosive bond, between the pair, that ends in a heart-rending death of Ellie, Brian's loyal dog.

In Ode to a Lone Wolf, Randy, a farmer struggles with a perennial problem of wolf predation of his cattle and his love for the local female DNR officer. Like life itself there is no easy answer as he finds himself at odds with his ex-wife and behind bars.

The rest of the stories, from *North of Nelson, Volume II*, carry on from the previous volume and leave the reader wishing Moore would publish another set of gripping tales from the rugged Upper Peninsula of Michigan.

"*North of Nelson* should be read slowly, savoring the quirky characters, the poetry of the words, the odd, fierce stories. Hilton Everett Moore is far more than a regional writer. His words and stories place him in high literary circles indeed. So many of his phrases or sentences elicited a bit of envy, as in 'I wish I would have written that!' Beautifully illustrated throughout! A treat for the eyes, the mind, the imagination."

-- Sue Harrison, author of *The Midwife's Touch*

"Hilton Moore writes in southern Baraga County and has done all the things right to capture narrative seriousness about the region. His themes and styles are reader-friendly and are finding acclaim. Mainly he works at storytelling about the UP and the first volume was listed as a U.P. Notable Book. Let us hope that this second volume of Nelson stories remains among the UP Notable Books. I think it has the polish and the seriousness to do just that."

-- Donald M. Hassler, Emeritus Professor of English and contributor to *UP Book Review*

"Hilton Everett Moore's writings provide an intimate glimpse into the lives of *North of Nelson* residents. They reveal the physical and emotional struggles of living in the rugged wilderness of Michigan's Upper Peninsula. In the final short story Moore's character states, 'Tonight I was witness to the undressing of a human soul...' The author beautifully and lovingly exposes an individual's conflicts in searching for meaning in their lives. As with Volume I, *North of Nelson II* is a great read."

-- Jean Treacy, MA in Reading, former instructor at Western Michigan University

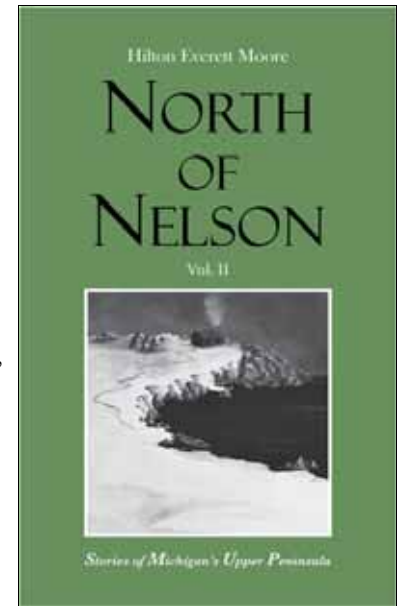
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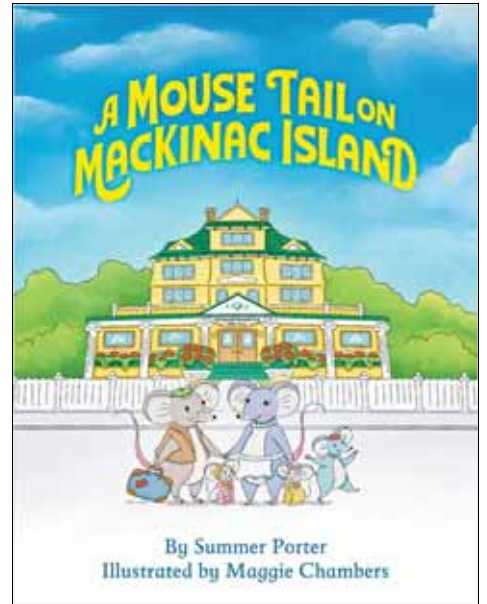
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A Mouse Tail On Mackinac Island: A Mouse Family's Island Adventure in Northern Michigan

Imprint: Modern History Press
Author: Summer Porter
Illustrator: Maggie Chambers
ISBN-13: PB 978-1-61599-654-4 / HC 978-1-61599-655-1 / eBook 978-1-61599-656-8
List Price: PB \$ 18.95 / HC \$ 29.95 / eBook \$ 4.95
Trim: 8.5 x 11 (38 pp)
Audience: 5-8 years
Lexile Score: 810L - Grade(s) 3, 4
Pub Date: 05/01/2022
BISAC: JUVENILE FICTION/Animals/Mice, Hamsters, Guinea Pigs, etc.
JUVENILE FICTION/Travel
JUVENILE FICTION/Transportation/Boats, Ships & Underwater Craft



Synopsis: On a warm summer day in northern Michigan, a family of mice finds their way to Mackinac Island, the "jewel of the Great Lakes," to start a new life. Tag along and enter a world of whimsy in *A Mouse Tail on Mackinac Island*.

Join the family--Father Mouse, a lover of cheese; Mother Mouse, a singer of lullabies; Max Mouse, a collector of stamps and Millie and Maizy Mouse, sweet little babies--as they search for the perfect home. What adventures will they have? Where will they live? What dangers will they encounter? With vibrant illustrations and a charming story, *A Mouse Tail on Mackinac Island* will capture both your heart and imagination.

~ ~ ~

"Soon to become a Mackinac favorite--make way for this amusing and entertaining story. Whimsical illustrations, filled with recognizable details, engage the reader throughout this thoughtful book. Who wouldn't want to join the little Mouse family on an island adventure?"

--Jennifer Powell, author and illustrator, *What I Saw on Mackinac*

"Maggie Chambers and Summer Porter have created a fun and colorful adventure of a family of mice all readers will enjoy--and, like a bite of island fudge, *A Mouse Tail on Mackinac Island* will prove very satisfying!"

--Jim Bolone, co-author, *The Dockporter*

"Magnifying the little things in life, *A Mouse Tail on Mackinac Island* is a charming story told with an educational twist. Heartwarming characters, a unique setting and glorious imagery will make this book a family favorite and Mackinac Island staple."

--Kate Dupre, local artist and proprietor, Watercolor Cafe

"This charming children's book captures the essence of Mackinac Island. A classic 'tail' for people of all ages that will spark a sense of wonder for years to come." --Mayor Margaret Doud, city of Mackinac Island

Learn more at www.MouseTailOnMackinac.com

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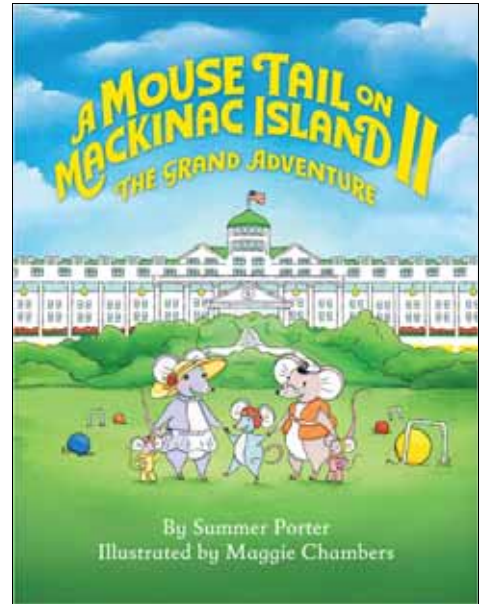
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A Mouse Tail On Mackinac Island - Book 2: The Grand Adventure

Imprint: Modern History Press
Author: Summer Porter
Illustrator: Maggie Chambers
ISBN-13: PB 978-1-61599-816-6 / HC 978-1-61599-817-3 / eBook 978-1-61599-818-0
List Price: PB \$ 18.95 / HC \$ 29.95 / eBook \$ 4.95
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Trim: 8.5 x 11 (38 pp)
Audience: 5-8 years
Pub Date: 05/01/2024
BISAC: JUVENILE FICTION/Animals/Mice, Hamsters, Guinea Pigs, etc.
JUVENILE FICTION/Travel
JUVENILE FICTION/Transportation/Boats, Ships & Underwater Craft



Synopsis: Welcome back to Mackinac Island, home of our favorite Mouse family. Join Father Mouse, Mother Mouse, Max and the twins as they take a break from work for a summer vacation at the historic Grand Hotel. In all of its splendor, the Grand Hotel provides a backdrop that guarantees many twists and turns as our little Mouse family navigates their way in a BIG world. Where will they sleep? What mischief will Max get into this time? Will the amazing hotel staff be able to provide lifelong memories for a family of mice? With vibrant illustrations that bring this "Squeak-quel" to life, *A Mouse Tail on Mackinac Island II* promises to be a GRAND addition to any child's library.

"Even as an adult, I would have loved to be a part of this vacation story. Every encounter and experience the mouse family shares at the Grand Hotel gives me a heartfelt smile. This kind, relatable tale about a family on Mackinac Island is one you will treasure, along with many of your own memories and adventures in this special place." --Marie E. Hulett, Manager/Curator of Wings of Mackinac Butterfly Conservatory, and shop owner.

"*A Mouse Tail on Mackinac Island* is an absolute delight - the charming mouse family characters brimming with personality bring this whimsical tale to life in the most magical way. This book is an heirloom treasure to cherish for years." --Marlee Brown, Mackinac Island resident, professional artist

"Mackinac Island's favorite miniature family travels near for a brand new story of adorable exploits. With whimsical writing and imaginative illustrations, *A Mouse Tail on Mackinac II* reminds us that life's grandest adventures are experienced alongside the ones we love." --Kate Dupre, local artist, and proprietor, Watercolor Cafe

"Tour Grand Hotel from a mouse's point of view--and get a new take on an old treasure. Kids will fall into Porter's intriguing storyline with its adventures and misadventures. Chambers' illustrations draw the viewer in. See if you can spot the Big Store shopping bag, toted by a day-tripper. Or some unobtrusive horse droppings... *MouseTail II* will be triggering Mackinac memories for a long time to come." --James J. Bogan, Jr., Author of *Seven Wonders of Mackinac and Other Amazements*, and once-upon-a-time lifeguard at the Esther Williams pool.

From Modern History Press

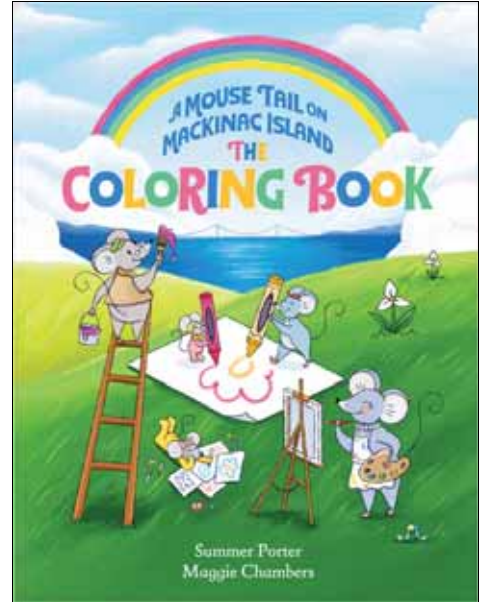
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A Mouse Tail on Mackinac Island - The Coloring Book: Coloring, Mazes, Word Search, Jokes, and Classic Activities for Kids

Imprint: Modern History Press
Author: Summer Porter
Illustrator: Maggie Chambers
ISBN-13: PB 979-8-89656-041-8 / HC 979-8-89656-042-5 / eBook 979-8-89656-035-7
List Price: PB \$ 15.95 / HC \$ 29.95 / eBook \$ 2.99
Trim: 8.5 x 11 (34 pp)
Audience: 5-8 years
Pub Date: 05/01/2025
BISAC: JUVENILE FICTION/Activity Books/Coloring
JUVENILE FICTION/Animals/Mice, Hamsters, Guinea Pigs, etc.
JUVENILE FICTION/Travel



Synopsis: A Mouse Tail on Mackinac Island - The Coloring Book!

Enjoy Mackinac Island, Michigan in a whole new way! Inspired by the charming book series A Mouse Tail on Mackinac Island, this coloring book is packed with fun for Mackinac fans of all ages.

Get creative with over 30 activities including doodle prompts, mouse jokes, mazes, word searches, coloring pages, Mackinac facts, and more! Perfect for a rainy day afternoon to brighten your day.

"Soon to become a Mackinac favorite - make way for this amusing and entertaining story. Whimsical illustrations, filled with recognizable details, engage the reader throughout this thoughtful book. Who wouldn't want to join the little Mouse family on an island adventure?"

--Jennifer Powell, author and illustrator, *What I Saw on Mackinac*

"Maggie Chambers and Summer Porter have created a fun and colorful adventure of a family of mice all readers will enjoy - and, like a bite of island fudge, A Mouse Tail on Mackinac Island will prove very satisfying!"

--Jim Bolone, co-author, *The Dockporter*

"Magnifying the little things in life, A Mouse Tail on Mackinac Island is a charming story told with an educational twist. Heartwarming characters, a unique setting and glorious imagery will make this book a family favorite and Mackinac Island staple."

-- Kate Dupre, local artist and proprietor, Watercolor Cafe

"This charming children's book captures the essence of Mackinac Island. A classic 'tail' for people of all ages that will spark a sense of wonder for years to come."

--Mayor Margaret Doud, City of Mackinac Island.

From Modern History Press

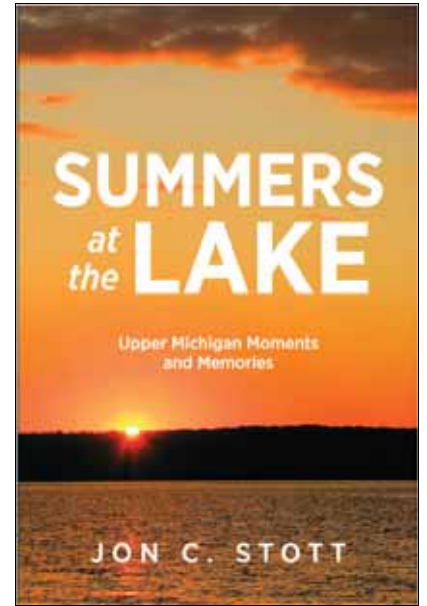
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Summers at the Lake: Upper Michigan Moments and Memories

Imprint: Modern History Press
Author: Jon C. Stott
Illustrator: Deb Le Blanc
ISBN-13: PB 978-1-61599-669-8 / HC 978-1-61599-670-4 / eBook 978-1-61599-671-1
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 5.5 x 8.5 (142 pp)
Audience: General Adult
Pub Date: 05/01/2022
BISAC: TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
NATURE/Ecosystems & Habitats/Lakes, Ponds & Swamps
BIOGRAPHY & AUTOBIOGRAPHY/Personal Memoirs



Synopsis: Paddling a canoe into sunrise on the longest day of the year... watching a child take her first kayak ride with her father... gazing at a bald eagle, riding air currents high above the lake... chuckling as a hummingbird defends his feeder against intruders... dodging campfire smoke while burning marshmallows and telling scary stories to wide-eyed kids. These are some of the moments and memories depicted in *Summers at the Lake*. The essays--often humorous; sometimes tinged with a sweet melancholy--celebrate the people and events marking the progress of the seasons--from the budding of the first green leaves of May to their falling, gold and scarlet, in September. These prose poems capture the joy of simple, lake-side living and quiet reflection.

"Jon Stott is a masterful storyteller. In *Summers at the Lake*, he shares memories that read like prose poetry. Each story takes us to a place of solitude and beauty and will stir pleasant memories of our own."

--Sharon Kennedy, author of *The Sideroad Kids: Tales from Chippewa County*

"This gentle book by a gentle man is the kind that grows on you. Reading it will give you the same benefits as meditating in lovely surroundings in peace and calmness."

--Bob Rich, author of *From Depression to Contentment*

"In *Summers at the Lake*, much can be learned about life in the U.P. and its enjoyable places. You can explore the wonders of the U.P. while dipping your toes into the everyday experiences of life near Crooked Lake."

--Sharon Brunner, *U.P. Book Review*

"Jon C. Stott delightfully describes the many joys of lakeside living with the unchanging activities of summer. Deb Le Blanc's photos will make readers feel as if they are right there at the cabin, next to the author."

--Carolyn Wilhelm, MA, *Midwest Book Review*

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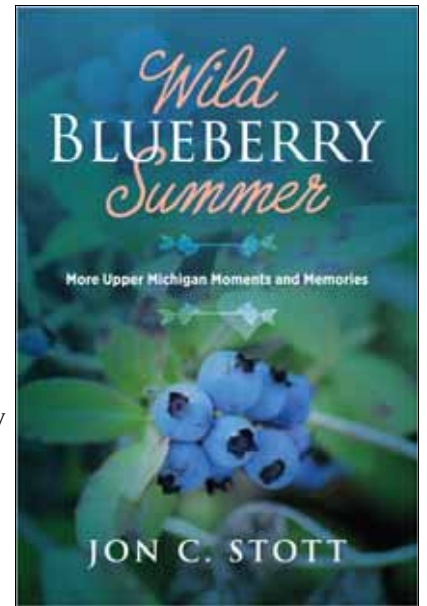
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Wild Blueberry Summer: More Upper Michigan Moments and Memories

Imprint: Modern History Press
Author: Jon C. Stott
Illustrator: Deb Le Blanc
ISBN-13: PB 979-8-89656-027-2 / HC 979-8-89656-028-9 / eBook 979-8-89656-029-6
List Price: PB \$ 21.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 6.14 x 9.21 (134 pp)
Audience: General Adult
Pub Date: 05/01/2025
BISAC: TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
BIOGRAPHY & AUTOBIOGRAPHY/Personal Memoirs
NATURE/Ecosystems & Habitats/Lakes, Ponds & Swamps



Synopsis: The excitement of arriving at the Little Cabin in the Big Woods in late spring... the joy of greeting old friends--people, birds, and forest animals... listening to bird calls to tell the time of day and spotting different flowers to mark the progress of the seasons... visits to favorite out-of-the-way spots... the first harvest of blueberries and the aroma of the first batch of fresh out of the oven muffins. *Wild Blueberry Summer* celebrates these memories and moments. Every summer is both wonderfully new and comfortingly familiar. The prose poems in this collection paint word pictures of treasured experiences from the gentle awakening of ever-returning spring to the first signs of winter's deep sleep.

"*Wild Blueberry Summer* is a celebration of memories, family, and place, where the fortunate who spend summers at the amazing Little Cabin in the Big Woods mark the passing weeks not by a calendar on a wall, but by the wildflowers currently in bloom and by the songs of the birds who claim territory in the woods or on the lake."

--Sue Harrison, national bestselling author of *The Midwife's Touch*

"To feel what the Stotts feel, to inhale the fresh air they breathe at their summer home, to swim with them in the cold, clear lake, to watch stars spread a canopy above them when darkness pushes the day away is to immerse yourself in *Wild Blueberry Summer*."

--Sharon M. Kennedy, author of *The SideRoad Kids Series*

"You will enjoy the gentle, self-effacing humor and the crystal-clear language of this memoir. Its philosophy reminds me of Walden, but the writing is far more to my liking. If you want to learn how to become in tune with nature, Jon Stott is your guide." - Bob Rich, author of *From Depression to Contentment*

From Modern History Press

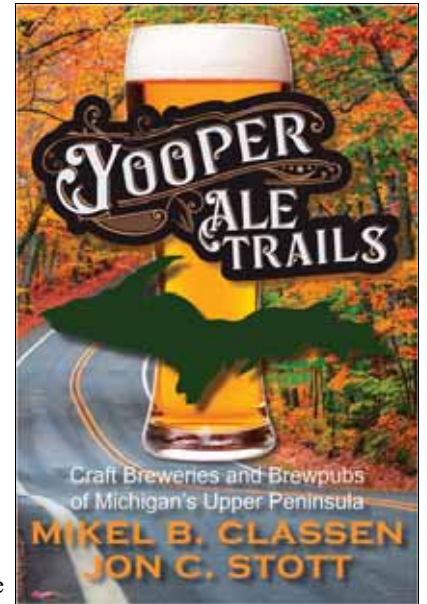
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Yooper Ale Trails: Craft Breweries and Brewpubs of Michigan's Upper Peninsula

Imprint: Modern History Press
Author: Jon C. Stott and Mikel B. Classen
ISBN-13: PB 978-1-61599-727-5 / HC 978-1-61599-728-2 / eBook 978-1-61599-729-9
List Price: PB \$ 24.95 / HC \$ 39.95 / eBook \$ 8.95
Trim: 6.14 x 9.21 (232 pp)
Audience: General Adult
Pub Date: 04/01/2023
BISAC: TRAVEL/United States/Midwest/East North Central (IL, IN, MI, OH, WI)
TRAVEL/Special Interest/Culinary
COOKING/Beverages/Beer



Synopsis: Follow *Yooper Ale Trails* to visit the 29 unique craft breweries and brewpubs of Michigan's Upper Peninsula. Choose from among eight different Ale Trails for your personal journey. Explore the backstories of the breweries, brewers and owners, along with tasting notes on each brewery's most popular beers. Jon C. Stott, award-winning author of five beer travel books, provides expert guidance for both craft beer aficionados and tourists to enjoy one of 170 locally-brewed lagers or ales after visiting the many scenic wonders of the U.P. Inside this book:

- Tours are arranged geographically from the shores of Lake Huron, across the north of the peninsula close to Lake Superior and then east from the Wisconsin border to the shores of Lake Michigan.
- Short essays on each brewery introduce you to the brewer's, the places their beers are served and the flavors of the beers themselves.
- Complete contact details about each brewery and their available services (food, off-sales, accessibility, etc.), descriptions of beer styles with examples from UP breweries and a glossary of brewing terms.
- Roadmaps for each ale trail and photographs of each establishment, making the breweries easy to find

"Cheers to the *Yooper Ale Trails*! Jon's book is a fun and easy way to get a close and detailed offering from each brewery. The beer tastings are the heart of the book, and you will readily see how much Jon enjoyed each and every visit. After reading this book, you will want to make your own journey!"

--Lark Carlyle Ludlow, Owner and Brewster Tahquamenon Falls Brewery & Pub

"Jon C. Stott's *Yooper Ale Trails* breaks down trips across the peninsula into easily traveled trails so that readers can take their time and enjoy the offerings of each one. Many of these breweries are outstanding restaurants with varied and interesting menus. It seems that in the U.P., all roads lead to beer, and Jon Stott hits these places on all cylinders, providing backgrounds, histories and recommendations for a complete and in-depth guide to U.P. beer. Whether you are a hophead, foodie or sightseer, this is an essential book for your travel library."

--Mikel B. Classen, author of *Points North: Discover Hidden Campgrounds, Natural Wonders and Waterways of the Upper Peninsula* and recipient of the Charles Follo U.P. History Award

"One of the distinct charms of Jon Stott's *Yooper Ale Trails* is his refusal to fall into the formulaic molds of beer tourism books. If you'd like to check out the superb local ales and breweries that have sprung up in the vast expanse of Michigan's Upper Peninsula, this fine book is an absolute necessity."

--Michael Carrier, MA NYU and author of 15 U.P. *Jack Handler mysteries*

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Spirit of the North: A Paranormal Romance

Imprint: Marquette Fiction
Author: Tyler Tichelaar
ISBN-13: PB 978-0-9791790-6-8
List Price: PB \$ 24.95
Trim: 6 x 9 (312 pp)
Audience: General Adult
Pub Date: 04/05/2012
BISAC: FICTION/Fantasy/Historical
FICTION/Romance/Paranormal
FICTION/Visionary & Metaphysical

Synopsis: Tyler R. Tichelaar, Ph.D. and seventh generation Marquette resident, was raised on tales of his hometown's past. His books celebrating Upper Michigan history include *The Marquette Trilogy*, *Narrow Lives*, and *My Marquette*.

"I went upstairs, too tired to fear leaving my sister alone with a strange man. He could not possibly hurt her in his condition, and he was so handsome I felt almost certain he was kind. Perhaps when he became well, he could teach us how to live here--at least show me how to chop down a tree or shoot Uncle's rifle. I told myself his presence was a good thing. Little could I foresee how much he would hurt us both."

In 1873, orphaned sisters Barbara and Adele Traugott travel to Upper Michigan to live with their uncle, only to find he is deceased. Penniless, they are forced to spend the long, fierce winter alone in their uncle's remote wilderness cabin. Frightened yet determined, the sisters face blizzards and near starvation to survive. Amid their difficulties, they find love and heartache--and then, a ghostly encounter and the coming of spring lead them to discovering the true miracle of their being.

PRAISE FOR TYLER R. TICHELAAAR'S BOOKS

"I am now and forever a huge Tyler Tichelaar fan. He's a man with a wonderful gift for storytelling, and a knack for presenting historical facts in a way that can rival any great historical fiction author."

-- Bethany Andrews, *Book.of.the.Moment*

"Never predictable, sometimes heartbreaking, always hopeful, this author's work is a pleasure to read."

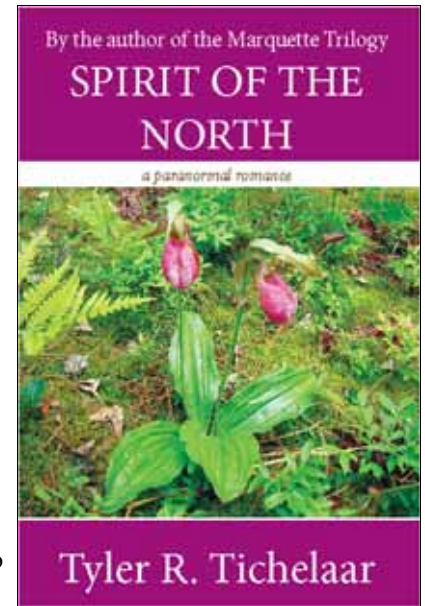
-- Laura Fabiani, author of *Daughter of Mine*

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Creating a Local Historical Book: Fiction and Non-Fiction Genres

Imprint: Modern History Press

Author: Tyler R. Tichelaar

ISBN-13: PB 978-1-61599-178-5 / eBook 978-1-61599-179-2

List Price: PB \$ 7.95 / eBook \$ 2.99

Trim: 6.14 x 9.21 (42 pp)

Audience: General Adult

Pub Date: 10/01/2012

BISAC: LANGUAGE ARTS & DISCIPLINES/Composition & Creative Writing
HISTORY/Historiography
HISTORY/United States/State & Local/General

Synopsis: Does Your City or Region Have a Fascinating Story that needs to be told before it's forgotten?

Yes, it does, and you can be the person to write it!

In this short text, Tyler Tichelaar, author of *My Marquette* and *The Marquette Trilogy*, talks in a conversational format about how he became interested in writing both local history and regional and historical fiction and his research and writing process to bring his books to fruition.

Readers of "Creating a Local Historical Book" will learn:

- What kind of research is required
- What counts as research
- Where to do research
- How to organize that research into a book
- How not to go overboard with details
- Finding images and gaining usage permission
- How to make your book stand out from others
- Tips on marketing your history book

Tyler R. Tichelaar, Ph.D. and seventh generation Marquette resident, was raised on tales of his hometown's past. His other interests include literary studies ranging from King Arthur to Gothic texts. He is also a professional editor and writing coach who has guided dozens of authors through the treacherous seas of composition.

"Our committee would like to honor Tyler with this award in honor of his meticulous research, his enlightened and personal testimony about Marquette and his educational contributions to the preservation of Marquette's history."

--The Marquette Beautification & Restoration Committee, presenting Tyler with the Barbara H. Kelly Historic Preservation Award

"Tyler Tichelaar speaks from the heart about his love affair with the town of his birth. Join him on a nostalgic tour of one of the great small cities of America."

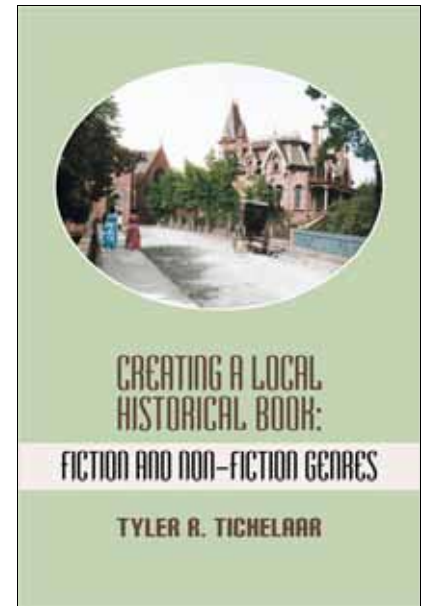
--Karl Bohnak, author of *So Cold a Sky: Upper Michigan Weather Stories* Learn more at www.MarquetteFiction.com

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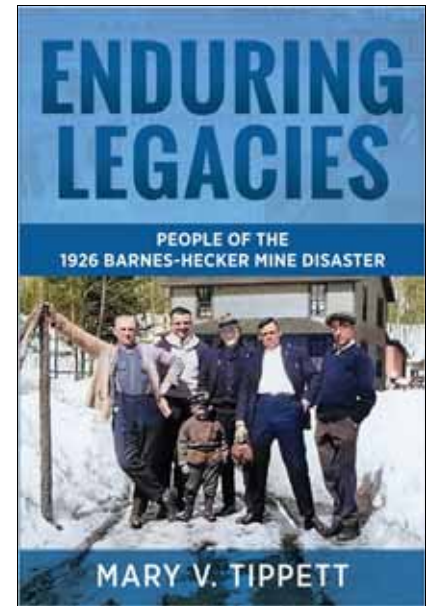
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Enduring Legacies: The People of the 1926 Barnes-Hecker Mine Disaster

Imprint: Modern History Press
Author: Mary V. Tippet
ISBN-13: PB 979-8-89656-030-2 / HC 979-8-89656-031-9 / eBook 979-8-89656-032-6
List Price: PB \$ 26.95 / HC \$ 43.95 / eBook \$ 7.95
Audiobook: iTunes, Audible.com, Amazon
Trim: 6.14 x 9.21 (240 pp)
Audience: General Adult
Pub Date: 06/01/2025
BISAC: TECHNOLOGY & ENGINEERING/Mining
HISTORY/United States/State & Local/Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI)
HISTORY/Social History



Synopsis: Fifty-one men perished when catastrophe struck the Barnes-Hecker iron ore mine near Ishpeming, Michigan on November 3, 1926. A cave-in occurred, and a torrent of water, mud, and debris filled the mine in less than 15 minutes. Forty-one men still remain entombed. *Enduring Legacies* examines the lives of the people left behind—an unprecedented presentation of stories of the families, the men who survived, and others connected to the worst mining disaster in Michigan history, and the most lives lost in an iron ore mine in our country's history. The disaster was a forbidden topic in many families. This book chronicles stories from descendants, family members, mine records, contemporaneous news stories, and rare documents and photos that have been saved for almost a century. The entire collection of materials will be preserved in local and state archives.

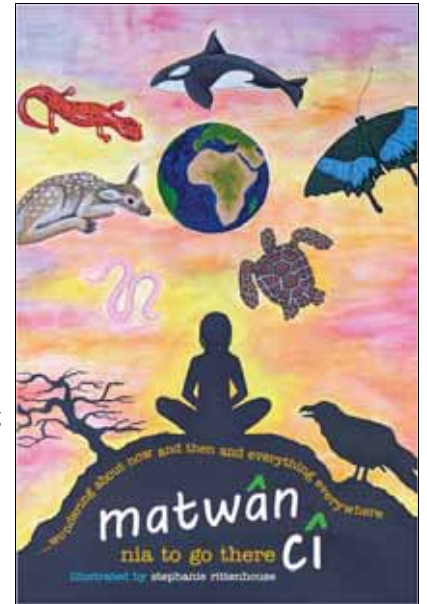
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matwan ci wondering about now and then and everything everywhere: Poems

Imprint: Modern History Press
Author: Nia To Go There
Illustrator: Stephanie Rittenhouse
ISBN-13: PB 979-8-89656-038-8 / HC 979-8-89656-039-5 / eBook 979-8-89656-040-1
List Price: PB \$ 19.95 / HC \$ 34.95 / eBook \$ 5.95
Trim: 6 x 9 (90 pp)
Audience: General Adult
Pub Date: 04/01/2025
BISAC: POETRY/Native American
POETRY/Women Authors
POETRY/Indigenous Peoples of Turtle Island



Synopsis: The overall theme for this collection is a deeply felt sense of wonder about everything everywhere. This is the Cree sense of matwan ci. Nia's poetry is at times mystical, playful and humorous, poignant and painful, and inspiring. Her poetic observations are a philosophical critique of an increasingly mechanized world with its digitized heartbeat. Above all, her poems are an invitation to be aware of the expanse and beauty of knowing we are in-separate and permeable, birthed, and rooted in an ancient past and integral to a life that arcs toward connection and wholeness.

"This poet holds the stories, the language, the dances, and visions of the sacred animals. She stands between worlds. The healing involves all of us and needs our awareness, our differences, our likeness to weave together what has been separated in and among all of us."

--Christin Lore Weber, author of *No This But This*

"As a wild tangling and untangling of contemporary cultural worldviews (and their horrors) with traditional lifeways and experiences, Nia To Go There's poems illuminate, challenge, inspire and educate."

--Chris La Tray, Montana Poet Laureate 2023-2025, Little Shell Tribe of Chippewa Indians

"In the insanities of our world today, *matwan ci* reminds us to take a moment to be still... to experience deeply, profoundly a journey into the language of the unknown, yet known. A reminder of who we are. An invitation to become fully self, loving other."

--Wanda Daniel, Earth Minister

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